



The Big Players

Examining major candidates in the 2016 presidential election. Centerspread

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Candlelight Vigil Held at Carroll

Carroll Students Respond To International Terror Attacks



Photo courtesy of Charles Auer/The Waukesha Freeman

Students and faculty gathered on the Medallion outside Main Hall for a candlelight vigil held to recognize victims of terror acts that occurred throughout the week of Nov. 9.

By Kara Burke
Center Spread Co-Editor

Throughout the week of Nov. 9, a series of terrorist attacks occurred. Many countries and thousands of people were devastated by the attacks. Carroll responded by holding a candlelight vigil on campus in honor of the victims of the attacks.

Thursday, Nov. 12, there was a double suicide attack that occurred in Beirut, Lebanon. The suicide bombers were at random public locations while people of Beirut were enjoying their Thursday evening. There was a third suicide bomber that night who was killed during the second bombing before he could detonate his own vest. Over 40 people were killed during the bombings and almost 300 people were injured.

Just after, on Friday, Nov. 13, in Baghdad, Iraq, a roadside bomb went off, killing at least five and injuring 15 people. Another explosion occurred on that day in a suburb of the capital that killed over 20 people and wounded 46 civilians. These attacks were reportedly aimed toward the Iraqi Shias.

On Friday, Nov. 13, there were a series of terrorist attacks conducted around Paris, France. There were a total of seven different attacks; two of the seven attacks were explosions that were detonated near the Stade de France where there was a soccer match between France and Germany. The third attack was an open shooting in central Paris near some popular restaurants. The same group opened fire on a pizzeria as the fourth attack. Another attack occurred at a bar in Rue de Charonne. The sixth attack was at a concert in Boulevard Voltaire where a gunman had AK-47s and were wearing suicide

vests. The final attack that night was near the Stade de France when people who were there watching the soccer game were leaving the stadium. All of the attacks occurred between 9 p.m. and 10 p.m.

On Nov. 16, there was a candlelight vigil for all of the victims of the attacks. Associate Director of Student Activities, Jacob Eisch said, "During the vigil, students were each distributed a candle and shared their flame with one another to help spread the light. Then, our Chaplain, Bill Humphreys, spoke at length about community, caring for one another and even being curious about one another which may lead to a better sense of compassion and connection." Approximately 120 students and faculty attended the event.

Carroll freshman, Bethany Kelly, attendee of the vigil that Monday night said, "The vigil was basically just a bunch of students who wanted to support those who were negatively impacted by recent events in Paris, Baghdad, and Beirut." Many people from all different connections attended the vigil. Kelly stated, "There were a couple of French exchange students who were there, and it was very interesting to see what they thought. There were also students like me who had no connections, but just wanted to be there for those who had be put in harm's way."

The vigil was also important to people who had a deeper connection to the attacks, especially the attacks in Paris. Symone Russell went on her CCE trip to Paris six months ago. "It hit me close to the heart to think about how I was just there and stayed in the 12th Arrondissement and one of the attacks happened in the 10th Arrondissement. The people in my CCE walked those same streets and embraced the lifestyles of true Parisians and [now] their

happiness has been tainted," Russell said. Russell's family is having two friends from Paris stay with them to help them escape what is happening at their home.

“...hopefully we were able to establish at the vigil that it is important to realize that it wasn't just an attack in Paris—it was in Baghdad, Beirut, Turkey, Kenya, the list goes on.” —Jacob Eisch

Carroll recognized all the victims from terrorist attacks around the world. Eisch said, "At this time there is nothing else slated to be done for the victims of the attack other than hopefully we were able to establish at the vigil that it is important to realize that it wasn't just an attack in Paris—it was in Baghdad, Beirut, Turkey, Kenya, the list goes on. There are tragedies happening so frequently and we need to care for all of those individuals and send our thoughts/prayers/hopes for healing."

Russell said, "I loved the vigil that took place at Carroll because although in America we mainly heard about the Paris attacks, the Carroll community took the initiative to recognize the other countries that were victimized by the attackers as well." The vigil was a place where people could have a moment of silence for the victims. "My heart hurts for anyone and everyone, friends, families and homes that have been hurt, destroyed, or jeopardized because of the actions of heartless people. I pray for humanity," Russell said.

It Must Be Something in the Water

Waukesha Water Tests Higher than Acceptable in Radium Concentration

By Noah Johnson
Staff Reporter

Waukesha supplies municipal water to roughly 70,000 people across the city. This water is drawn either from Lake Michigan or local aquifers under the city. Upon an Environmental Protection Agency (EPA) analysis of aquifer water quality, it was found that the water contained a concentration of radium higher than the EPA's acceptable limit of five pico-Curies per liter. This discovery prompted a change in a great deal of Waukesha's municipal water sources. The city was given a deadline of 2018 to provide water with acceptable qualities by the EPA and was left to its own devices.

The Facts

The radium present in Waukesha's municipal water supply only comes from select wells. The wells that draw from the deep sandstone aquifer are the ones afflicted with radium poisoning; other wells drawing from different aquifers or bodies of water have acceptable levels of radium and are safe to drink. Many other components of the rock also dissolve (things like calcium, magnesium, sulfur, iron...), but most of these are not considered dangerous and they have not breached the drinking water standards of EPA. "Waukesha has [nine] or [ten] active wells in the deep aquifer, and most exceed EPA's standard [of radium]," explains Professor Douglas Cherkauer, a hydrological geologist at the University of Wisconsin-Madison. In addition to this, radium is not the only problem the people of Waukesha face. Other wells that draw from deep sandstone deposits of water also have high manganese and iron content, as well as

high temperatures. But what does that mean? Radium is in the water, and there is a stigma surrounding radioactive elements. Radium in the water sounds scary, but the truth is, the amount of real danger is unclear. Due to laws preventing details of medical studies from being released, studies to decide the danger of radium are difficult to conduct. Radium is a radioactive element,

“Upon an Environmental Protection Agency (EPA) analysis of aquifer water quality, it was found that the water contained a concentration of radium higher than the EPA's acceptable limit of five pico-Curies per liter.”

meaning it could cause cancer over an extended period of exposure, but it is unknown how volatile the form of radium is in the deep sandstone aquifers under Waukesha. Water Utilities issued no statement regarding radium remediation, but on the Water Utilities web site, there is a public address all Waukesha residents can read.

What is Being Done?

This whole process has been happening for longer than expected; it has been more than four years since the city department submitted a request to draw more water from Lake Michigan, a previously unprecedented request due to Waukesha's position outside of the water basin of the lake. The agreement was reached that Waukesha would stop drawing from deep, sandstone-based aquifers that contain the high levels of radium as soon as another source

is available. In the situation's current state, Waukesha is making no real progress. The city department recently came out and admitted that the 2018 deadline will not be made and was granted an extension to 2020. While the city department waits for its water from Lake Michigan, Water Utilities has been instructed to start blending well supplies together. Professor Cherkauer explains this process, "If you blend equal parts of water with 8 [pico-Curies per liter] radium with water that contains 1 [pico-Curies per liter], you'll produce a mixture of 4.5 [pico-Curies per liter]." In addition to this, water from high-radium wells can be treated with reverse osmosis to "clean" the water. Simplified, the water is put through a selective wall with holes big enough for water molecules to pass through, but nothing else, leaving the radium behind. This process is much more effective, but far more expensive, putting it out of reach for the city department for the time being.

Although radium in the water may sound scary, in reality, the problem is being addressed and solved by the city. Currently, the wells with health risks are being blended with other wells that meet drinking water standards. Water Utilities released a statement saying that the health risk to citizens that drink the water over the course of a lifetime are negligible, although no evidence or proof was released with this statement. The health risks associated are not the immediate problem; the problem lies in fixing the water in order for it to be potable and safe. The deadline was issued to the city department mostly to save Water Utilities time and effort in providing safe water to its citizens.

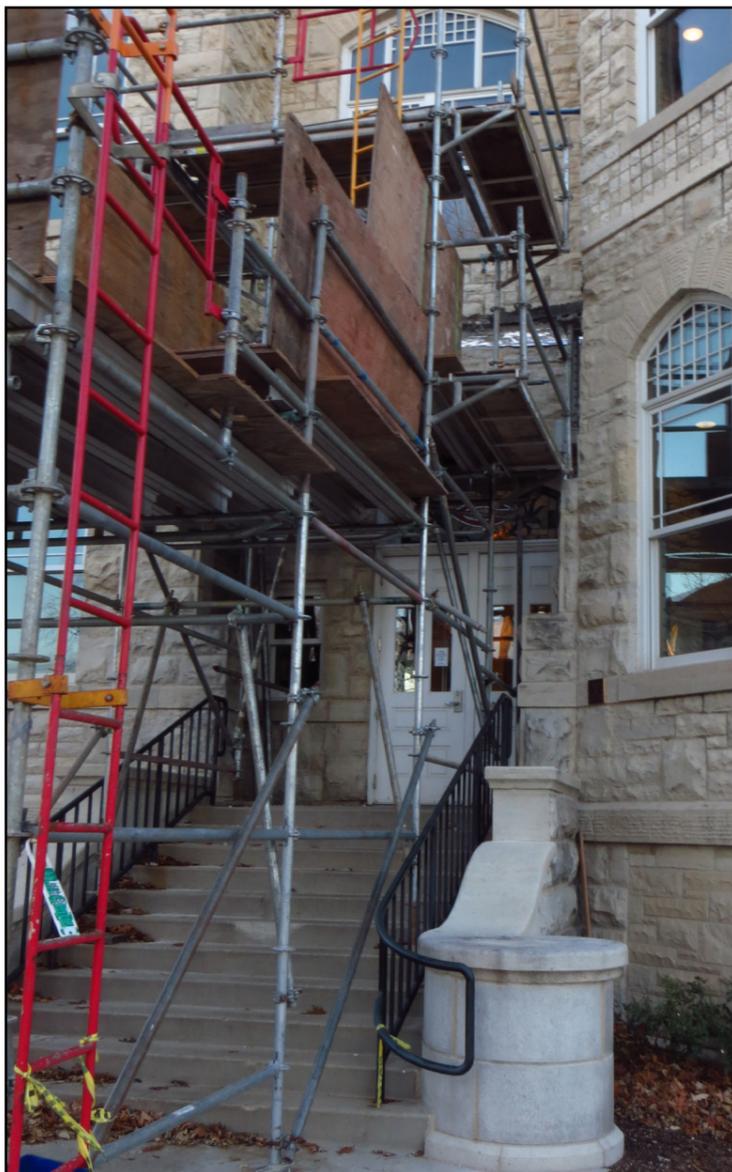


Photo by Michelle Orr

Scaffolding was put in place under the arch of Main Hall in August of this year to prevent injuries from falling stone.

Cracks in the Arch of Main

By Michelle Orr
Staff Reporter

Carroll's historic buildings have always been a source of pride, but sometimes the historical aspect can delay progress. Since August of this year, work has been underway to restore part of the arch of Main Hall's east entrance due to the complete deterioration of several bricks. According to Ron Lostetter, Carroll's Vice President of Finance and Administrative Services, the bricks above Main's doors began deteriorating over the course of 20 to 25 years.

"We actually had three areas that we had issues related to...quarried stone. [One] was those sides on the steps [of MacAllister Hall], then it was the base of the Carroll University arch, and then the arch over the main entrance to Main," Lostetter said.

Above Main's arch is a flat platform that has drains to remove water and ensure the bricks and mortar are not impacted. "Somehow the drains weren't open, and so...the water stayed on the [platform], ran into the arch stones... and caused [them] to break up," said Lostetter.

The actual restoration process, however, has taken longer to complete because Main is included in the State Historic Registry. Carroll had to proceed through the proper channels to start restoration, according to Lostetter.

Carroll first discussed the restoration with the Landmarks Commission, which operates under Wisconsin's Historical Society. The Commission grants or denies approval to any changes made to the exterior of historic buildings, and is the first step to any restorations. However, the Commission only meets once a month, and in Main's case, work needed to begin quickly to avoid potential injuries.

"We had to start taking [the bricks] down

right away," Lostetter said. "We couldn't wait for Landmarks to approve it because we had stone that could fall on people, so the scaffolding was first protective."

Once the Commission approved Carroll's project, the restoration process fully began. The disintegrating bricks on Main's arch were quarried stone, which makes it harder to duplicate. "Even [if] the stone came from the same quarry, the deeper stuff is lighter than the higher stuff," Lostetter said. Main is already two different colors because Carroll built an addition in the early 1900s, and the same instance happened with Voorhees Hall when Carroll built the southern portion, which is lighter than the northern section.

After finding a company to complete the restoration, the stones' removal began in September. "[The workers] took it apart stone by stone and then, in almost every case, it was pieces of a stone because it had already cracked and broken," Lostetter said. Workers then glued the pieces back together and transferred them to the quarry, which has been shaping the new stones to replicate the old stones ever since.

"Our goal has been to restore [the stones] as close to the historic look as possible. [Main] is a very historic and important building for Carroll, but unfortunately [restoring it] takes time," Lostetter said.

Even though it has taken longer than some expected for several bricks to be replaced, students still see the replacements as necessary. "[Main] is a landmark and should stay so. Preserving the historical buildings on campus is what makes Carroll so special," said junior Cort Manton.

Workers started installing the new bricks sometime during the week of Nov. 12, which should be a two to three week process.

Carroll Encapsulates Student Life in 2015

2015 Time Capsule to Be Placed in New Science Building Cornerstone

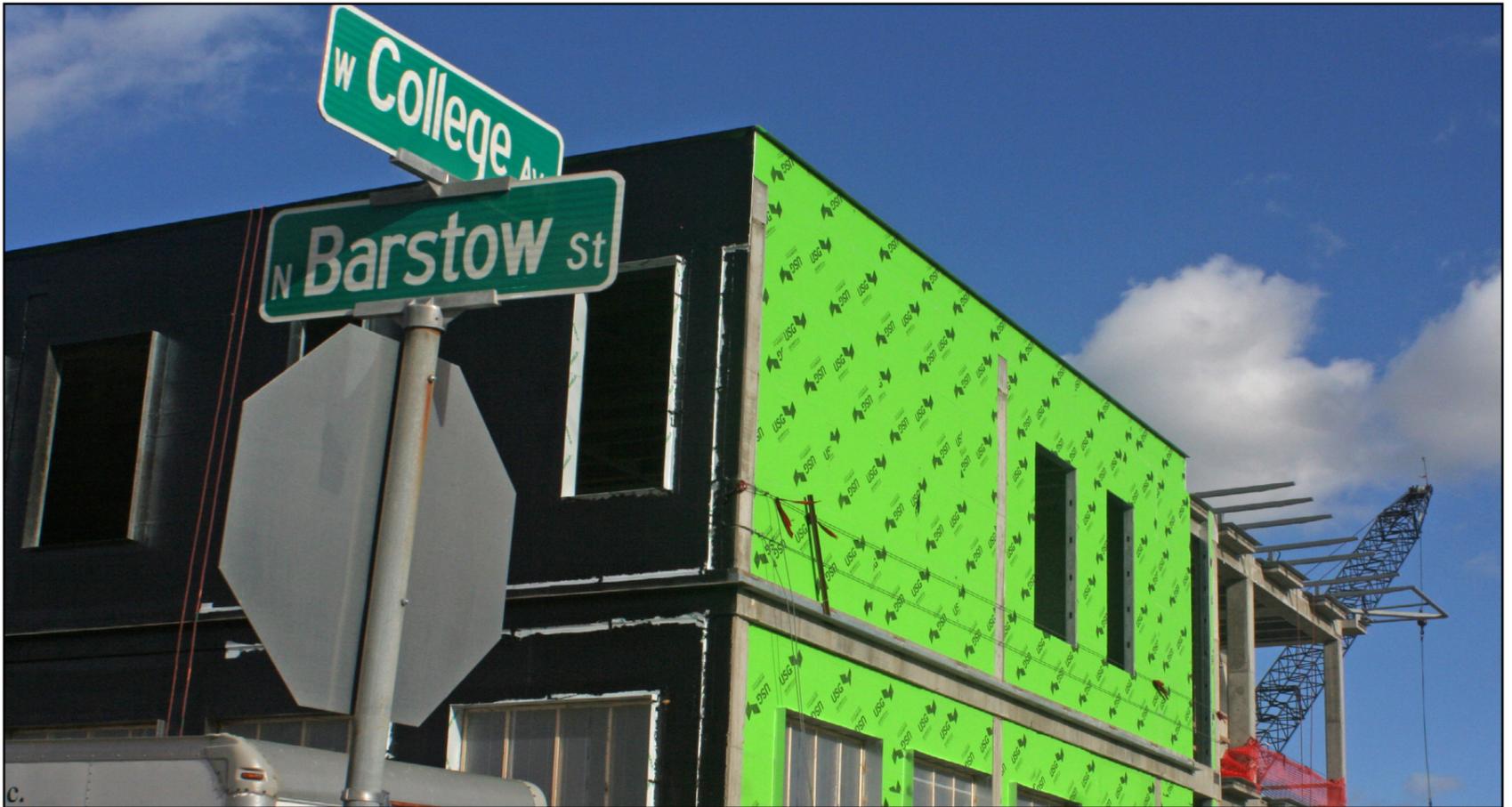


Photo by Lauren Rasmussen

The time capsule will be placed in the cornerstone of the new science building, which is under construction set to be completed by fall 2016.

By Colleen Buetow
Staff Reporter

Carroll University is in the midst of gathering a wide variety of mementos to include in a time capsule that will be buried this January behind the new science building cornerstone. The time capsule will be showcasing life at Carroll today and will not be opened for at least 100 years. A committee of representatives from different constituent groups around campus was assembled for the project. The Director of Communication and Marketing, Jeannine Sherman, represents the committee's chair.

After opening the 54-year-old time capsule buried behind Maxon Hall's cornerstone this past January, many people were disappointed with its contents. "It was a letdown to find things such as "group and grin" shots, newspaper articles, and Carroll College brochures that are all available in Carroll's archives. We couldn't get a sense of the people or the time," said Sherman. Other items also found in the 1960's time capsule include a bible, academic publications, New York Times news clippings, Milwaukee Journal news clippings, maps, Carroll geography department information, and early computer materials—all of which can be accessed in Carroll's archives today.

Earlier this school year, as well as more recently, Carroll students have been asked to get involved in helping to put together the time capsule. Many students have participated in "snapping their space" and sending in pictures of their dorm rooms to include in the time capsule, taking advantage of an opportunity to leave their mark on Carroll. There was also a survey sent out where students could provide their input and answer questions about their

life at Carroll. These questions helped the committee focus on important items to include in the time capsule.

Moving forward with a plan for the 2015 time capsule, the committee decided to make it more personalized to the lives of Carroll students today. That way future generations of students will be able to gain a better sense of what campus life was like in 2015. "We plan to include personal mementoes and one-of-a-kind items that represent slices of [our] lives. So things such as a personalized menu from Jimmy's Grotto and a hand-written recipe of tater tot casserole from Chef Moe," Sherman stated.

For the time being the items included in the time capsule are going to be completely under wraps, so that when it is opened at least 100 years from now, its contents will be unknown and not available anywhere else. "We don't want anything to be found in the archives, just things that won't exist in 100 to 200 years," said Sherman.

The experience of opening the 2015 time capsule is meant to be much different than the opening of the time capsule last January from the 1960s, from which Carroll students and staff were not given much of a sense of what life was like during this time at Carroll.

When asked if she wanted to add anything else to the interview Sherman stated, "I wish I could, but we are trying not to document the items that will be included in the time capsule. That way it's a big surprise."

Overall, the time capsule is going to represent a culmination of what life is like at Carroll today. Future generations of students will have the opportunity to understand what it felt like to be a student today.

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How To: Manage Seasonal Depression



Photo by Lauren Rasmussen

As winter approaches 'tis the season for the "Winter Blues".

By Allie Wilfer
Copy Editor/Staff Reporter

When analyzing happiness, you cannot depend on looking up motivational quotes on your Pinterest account to keep you moving. There are two types of factors that account for your happiness: the physical and the mental. In Wisconsin, you can never ever accurately plan for the weather, but you can take the necessary steps to avoid being slowed down into that recognizable winter rut. Though students never seem to have enough time in

their day to do all the things they would like, I encourage all readers to make time for your mental health. You will find yourself in a utopian balance of happiness, stress, productivity, and energy.

Physical factors that account for seasonal depression include a lack of fresh air, sunshine, lack of exercise and the activities we replace exercise for. Exercise provides more benefits than just the assumed toned and sexy body. Though being fit does boost self-esteem, exercise also releases endorphins, a neurological hormone that makes an individual feel comfort and well-being. Without endorphins, you are more susceptible to depression and anxiety -- the very thing we are trying to avoid! Exercise also boosts your energy and motivation, preventing you from burrito-ing yourself in bed for an entire weekend, allowing Netflix to auto-play to Season 9 of Law and Order: SVU.

And if you don't enjoy exercise? The more you do it, the easier it becomes. Not only that, but weight-gain boosts unhealthy habits of comfort-eating. Cheesy snacks and pints of Ben and Jerry's are not particularly promotive of fitness and wellbeing. A healthy diet is extremely important to maintain during winter. Ensuring you receive necessary vitamins is essential to mental health. A good trick? Eating all the colors of the rainbow, and I am not talking about Skittles and M&M's. Different colored fruits and vegetables indicate different health benefits, so add some color to that plate! Tomatoes, oranges, pineapple, spinach, blue potatoes (yes, they are a thing) or blueberries will all add to a balanced diet. Beyond food, make sure you aren't spending your spare time drinking delicious Wisconsin craft beer, but staying hydrated in the dry winter season. Drinking water detoxes the body and strengthens the immune system, while alcohol is a dehydrating depressant.

Though this is a given, make sure you wear warm clothes. Protecting your immune system will prevent illness, allowing you to keep high energy levels to go outside and do things! Being outside whenever possible is also essential. It provides fresh air and vitamin D from the sun. It also relieves you from the dark and miserable

dungeon of oppression, also known as studying in the Learning Commons. Doing small things such as taking a walk around campus, building a snow-family, or reenacting Frozen with your friends increases blood-flow and outdoor sun exposure.

Staying motivated for activities other than your obligations and responsibilities is tough during school, much less in winter when it is just so easy to stay inside. Do things outside of your daily schedule to make this upcoming winter fun! Not only will you make memories, but your relationships with people will build outside of venting to each other about your biology teacher while eating PIT food. On-campus activities are generally wallet-friendly, walking distance, and already planned. Keep track of what is going on and you could find yourself actually having a great time. Carroll's library is not the only place to stash yourself during the winter. Waukesha's Public Library is also a beautiful structure that offers a more diverse population of both people and media. Though Pinterest cannot be relied on for everything, it does have an extensive archive of great recipes, crafts, and organizational tips to take the stress off school. Rock out to your favorite artists in a mosh-pit of your friends at any of the closeby venues in Waukesha or Milwaukee. Think about all the places you can go, all the things you can see: museums, bowling, rock-climbing, art exhibitions, plays, boxing, etc.

Outside of the city are even more winter adventures, awaiting your discovery. Take an hour to figure out the public transit system or the Badger Bus! Your transportation options will suddenly open up past begging your uninterested friends with cars to come with you.

Whatever you decide to do, do not stop your energy. Keep physically motivated by eating well and exercising, and mentally motivated by exploring your options of limitless activities. Though some things may be more pricey than others, Carroll makes sure to provide activities, sports events, clubs and volunteer opportunities to keep you entertained and active.

The Best Gen Ed You Are Not Taking

By Kara Burke
Centerspread Co-Editor

The PioCore General Education course, more commonly known as GE, are classes that every student, no matter their major, has to take. There are five categories of GE classes: Fine Arts, Humanities, Natural Sciences, Philosophy/Ethics/Religion, and Social Sciences. The PioCore is designed to give students a well-rounded education. If your major falls in one of those categories, then you do not have to take a class in that category.

GE classes are basic level classes that give students a small taste of what each category is like. When looking at the list of all the possible classes, they all might not seem too exciting to take. It can be a challenge finding a happy medium between wanting to rip your hair out during each class and enjoying the class so much that you question your major. It is difficult to know what the class is composed of just by reading the title of the course and the brief summary given.

Let us all be honest with each other: when you are choosing what GE to take, the first thing you do is ask your friends what GE they took and get an actual student's opinion on how the class was. Personally, I found friends whose major were in one of the categories, so they could help me choose which GE was the best one to take. Not only that, but also what professor was the best one to have. Since we all do not have friends that have taken every GE that Carroll offers, here are a few students' recommendations for the best GE's that you are not taking.

Intro to World Dance

THE111 (F1)

"I chose [THE111] because it lightened the load on my schedule and I thought it would be fun. The class is on Tuesdays for three and a half hours from 6:00-9:35, but we normally leave at either 8: or 8:30. The first week we learn the first African dance, then the next week we add to it, like jazz dance.

"We also watch videos about African dance and modern jazz dance. The only work outside of class is to keep up with your journal, like what you did during the day and what you did in class. There is only one written exam with multiple choice and written portion.

"Then at the end of the semester, there is a performance open for the school. As a class we perform the two African Dance, then the modern dance with a partner, and finally our ethnic dance either as a solo or with partner." - Carlos Garcia, Junior

Forensic Science

CHE104 (N1)

"In CHE104, we talked about all of the different tests/areas of focus in forensics. We also compared how an actual Forensics Lab works like the CSI show we watch on TV. In the lab portion of the class we ran actual test [sic] that real Forensic scientists do.

"From blood splatter analysis, to using a Gas Chromatography Mass Spectrophotometer, to DNA analysis. The lab for this class is by far the best part! But the lecture portion, taught by Dr. McMahon was interesting. This is definitely a GE I would recommend to anyone in any field of study!" - Andrew Schmidt, Sophomore

ASK DUCKY

Dear Ducky: *As a shy girl, how do I get my crush's attention? He usually hangs out with more outgoing girls, but the few times we've talked I think it went quite well.*

-Social Buttershy

Dear Buttershy: Though I am often spotted flying solo, I know my way around the dating game. First of all, let me stress that it is okay to be shy. Crushes are terrifying creatures, and it is in the nature of self-preservation to feel like simultaneously vomiting and fleeing when they catch our eyes. I have found that deodorant is a nice way to mask the strong stench of fear.

Although your crush may associate with a more outgoing friend-group, that does not mean he is exclusively dating that "type." He is obviously not dating all of those girls. In short, you have hope.

You say your previous encounters went well; that is obviously a good sign. I am proud of you for getting up the nerve to make that first step, but now it is time to

kick it up a notch. Flirting is bold and assertive: "Your face looks really great with your shoes today, but it would look better if it were taking me out on a date." Sure, it does the trick, but where is the panache? Where is the romance? I want you to woo him.

What is wooing? Basically do not be a jerk and you have got it down. We have — regrettably — moved past the stage in life where tugging on someone's braids or stealing their last french fry is considered romantic. Instead, try a few compliments. Laugh at their stupid jokes. Bat your eyes a little, but not in the creepy way that makes it look like you have a rogue eyelash swimming around on your cornea.

If this is all received well, try asking if your crush wants to go grab coffee or do something fun (Note: Choose your words wisely if asking them to watch TV shows in your dorm and hang out). You do not have to make it a date right away; sometimes chilling as friends is a good way to see if you have chemistry. Just know that if you do not specify that it is a date, they probably will not put

two-and-two together.

On that note, humans are pretty ignorant creatures. They do not always get the hint the first time. Or the second time. Even if it is really, really frightening to put yourself out there and boldly declare your intentions, sometimes it is the only way to get things done.

If they say they are not interested, then oh well. Give them their space and be respectful of their feelings. It is not an insult to you; it is not anyone's loss; it is just a simple indication that you two are not meant to be and there is a better match for you out there. Just keep your chin up, Chickie, and you will do just fine.

-Ducky

P.S. If you are feeling really adventurous, treat your crush to a mating display in front of your closest acquaintances and extended family. Bonus points for interpretive dancing to Justin Bieber's classic, "Baby."

Planning Your Whole Life in One Week

By Sandra Rzczyca
Feature Editor

Planning four years in advance can give you a headache at first, but when it is done you can but when it is done you can sit back, relax, and enjoy the ride of the new adventures of college.

Starting your first semester of college, it is important to have excellent time management skills. College is different from high school where the academic load is high in contrast with demanding coursework that requires you to prepare outside of class. With good management skills, you can easily balance out a healthy social life and academics.

Getting involved on campus by joining a student organization, an intramural team, or Greek life can also enhance your social circle. These activities can add experience to your resume making it look more professional and presentable. The last step: become acquainted with alumni who can guide you to bigger and better things.

Sophomore year is a time to make sure you are on the right path and to pursue the proper resources. Coming into college many students have a major chosen, however 50% to 70% of students change their major at least once according to laverne.edu. But first, make sure you are in the right major to pursue an internship.

Continue exploring your interests, skills, and values and — if applicable — start thinking about graduate school and wherever your next adventure will take you. Another good experience to consider is studying abroad sophomore or junior year to help you improve as a student academically and culturally.

Start attending career information events throughout your sophomore year and networking circle and future job prospects. With that in mind, continue to update and polish your resume by having a career professional look at it. One of the important aspects of the real world is nailing those interview skills, and at this point you will want to know how to write a cover letter.

A helpful tip to strengthening your networking connections is to strengthen the contacts in a current summer/part-time job, internship or volunteer position.

Once you the halfway point in your college career, it is time to get serious. After transitioning over to upper-classmen status, become serious and really consider what it means to be a professional. Junior year is a good time to join a professional association in your field.

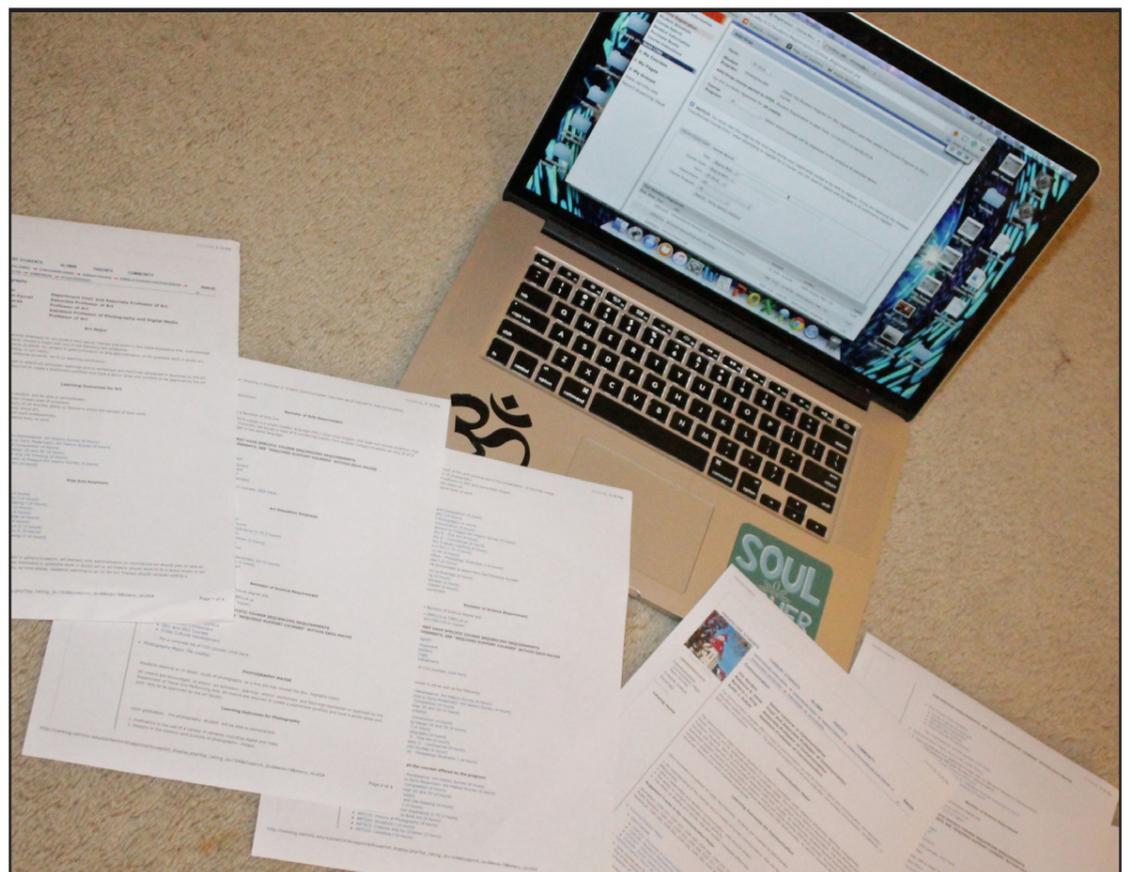


Photo by Erin Hickey

Ah, registration: That lovely time of the year when schedule-tetris reaches "Flappy Bird"-level popularity.

Make sure to investigate your favorite career options, and, continue to obtain experience that would benefit you in regards to graduate school applications.

Before you know it, you will be starting your senior year, welcome to your final year. Before you walk off that stage, there are few things to polish up on. Two things consider to when graduation is upon you, if you are going to go straight into the workforce is looking for a full-time job in your field. While another hand full of you are considering of going into graduate school. Junior year or senior year is the year to start applying. If you are having trouble, see if you or your school has an on-campus recruiting offer for your major.

Networking is crucial at this stage because it will allow you to establish your presence among potential employers. Utilizing Career Services is useful as they can help with mock interviews, resumes, and more networking opportunities. Of course, participate in mock interviews to polish up those interview skills and that resume.

Congrats on completing your four year tenure at Carroll University, the future is yours and what you make out of it, and before you know, you will be walking at graduation.

Albino Squirrel Says Goodbye



Illustration by S.Q. Worrell

This professional drawing provided by Carroll's certified Albino Squirrel Expert, S.Q. Worrell, illustrates the effect of vacation on the squirrel's natural anatomy.

By Sarah Stock
Op/Ed Editor

As the Arctic's icy chill makes its all-too-soon visit to Wisconsin, local critters are scrambling to find shelter from the cold. The albino squirrel, a beloved inhabitant of Carroll University, is reportedly taking a brief hiatus over Winter Break. He has been spotted carrying a travel brochure and comically tiny suitcase through the Quad by approximately 23 students. No one is sure what airline he is flying, though it is widely hoped that complimentary peanuts will be provided. That futile optimism narrows it down to exactly zero airlines.

Speculations about the squirrel's travel plans seem to point to Florida. Nick Johnson, an eighth year Animal Behavior major, has spent much of his college career chasing the squirrel across campus and explained the matter quite eloquently. "I am fairly certain that he is

headed to Miami. Squirrels don't like it when their [pea] nuts and acorns freeze and they haven't seemed to discover sweaters yet. Their little bodies get cold and once they start shivering, it's game over. I've tried to make him squirrel-size booties, but he just keeps kicking them off. Maybe puce isn't his color."

An Animal Behavior professor was asked to validate Johnson's claims, but declined to comment. Instead, they simply pressed their palm to their forehead and sighed. It can only be assumed that this silence was indicative of great pride in Johnson's brilliant application of classroom teaching to real-world scenarios. However, not everyone can find it within themselves to be happy in the midst of the squirrel's trip.

Laura Bruce, a first-year Business major, says that she chose Carroll specifically for the albino squirrel. "I really don't care about the classes, the other students, or the fancy MDR food. All I want is that gloriously pale

squirrel," Bruce said. "What if he decides to live in one of the many retirement communities Florida has to offer and never comes back? I can't imagine my college career without him."

Indeed, it seems that in the wake of chaplain Bill Humphrey's retirement announcement, students are reluctant to let another icon leave campus so easily. Bruce suggested locking the squirrel in a small, airtight safe in Rankin Hall until the spring semester begins. "We just need to make sure the safe is waterproof. We don't want him to drown in the case of another flood," said Bruce.

When asked to give a statement, the albino squirrel said "Chatter, chatter, angry-squeak," followed by a period of ominous silence during which our reporters feared for their lives. While the details of his vacation remain a mystery, we, as a campus, wish our favorite demon-squirrel relaxation and happy tanning.

The Trouble with Choosing a Major

By Sarah Hansen
Staff Reporter

Most of us came to a four year university because we thought he had our lives figured out at the age of 17 or 18 years old. When high school seniors go through the process of choosing a college, the first thing they think about is what programs the school offers, and which one they would be interested in. If you were to go around and ask 100 students at Carroll why they decided to go to school here, odds are at least 80 of them would say because the school had a good program for their major.

How many high school seniors making decisions on colleges have an accurate idea of which subject they are going to want to study for the next four years, let alone what they want to do for the rest of their lives? Coming into college, we have a clear four year plan or six year plan that will carry us smoothly through our college years and into the working world. For many, this plan quickly changes when we realize what it really means to

choose a career. Deciding on a path that will determine the course of our working lives throughout adulthood is an incredibly important decision for young people to make, and many college students change to something entirely different.

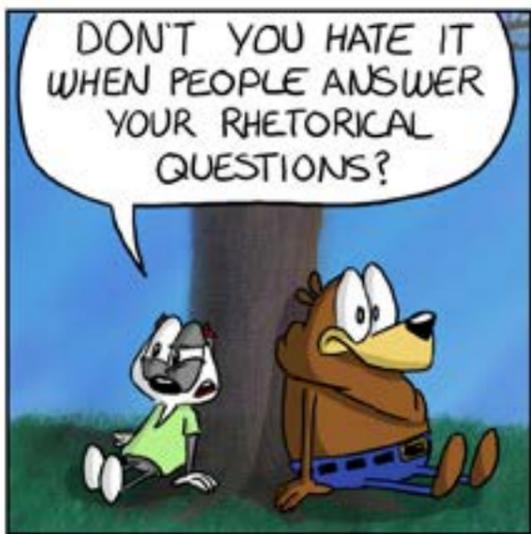
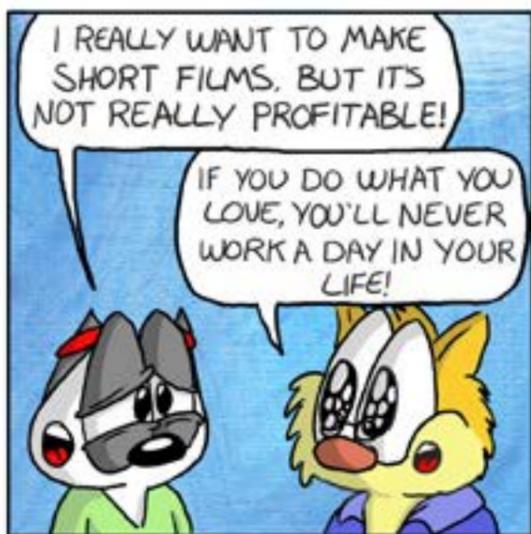
I remember when I first arrived at Carroll University, I was dead set on one day becoming a physical therapist. I had always gotten good grades throughout high school, and that led me to believe that I should do something in the healthcare field. Since I was not up for four extra years of medical school, I decided that physical therapy was a safe bet, and Carroll University would be the perfect place for me to pursue what I then believed to be my dreams.

Physical therapy was a good, stable career. Through my college search I had seen countless statistics on the impressive employment rates of physical therapy students after graduation, and I wanted to have that kind of safety after graduation. I soon realized that I had interests in other areas of study, and CU had more to offer than just a

physical therapy program. As I began to explore different departments, the world of possibilities suddenly opened up. I know as well as anyone that switching out of the physical therapy program can be a scary change because it means leaving behind the stability that goes along with that track. But what I came to realize is, although stability can be good, it can also inhibit possibilities, and with great possibilities come great potential.

Today, I am still exploring possible majors, because I recognize that there is nothing wrong with having doubts about the future. Even at a time in our lives so full of decisions, there can still be room for indecisiveness. To question these decisions is to give validation to our end choice, and to make certain that we chose correctly. Some students will graduate with the same major they came in with freshman year, and others will pursue a completely different route. Either way, the years we spend in college are a time of growth and a time of decisions. There is nothing wrong with a few changes along the way.

The Comedy Corner



By: L. A. Bonté

For more comics and animations visit FilbertCartoons.com

THE BIG PLAYERS

DONALD TRUMP-REPUBLICAN



Photo Courtesy of The Famous People

Perhaps the most sensationalized candidate by major media outlets and the public, Donald Trump has climbed his way to the top of the Republican polls in a matter of months. Often described as bold and audacious, Trump is known for his assertive personality and willingness to speak his mind. Politically, he is most known for his positions on immigration, Obamacare, and second amendment rights. With an extensive past in real estate and business management, Trump and his supporters believe that he has what it takes to "Make America Great Again". Trump's views put him somewhere between moderately and highly conservative in comparison to other candidates.

Government Spending: Against

Environmental Issues: Does Not Support Environmental Policy Reform

Rather for or against combatting climate change, Trump believes that climate change is not supported by scientific findings.

Gun Control: Against Gun Laws

Trump is firm on his stance that the second amendment should be upheld. In his 2000 book, "The America We Deserve", he stated he was in favor of banning assault weapons and imposing a slightly longer wait period when purchasing a firearm.

Social Issues: Supports Implementation of Strict Immigration Policies

Trump backs the idea of increasing immigration laws. He proposes to build a wall on the southern border of the United States to prevent illegal immigrants from entering. Additionally, he supports revoking the citizenship status of the children of illegal immigrants, regardless of their birthplace.

HILLARY CLINTON-DEMOCRAT



Photo Courtesy of Nation of Change

As a senator and former Secretary of State under the Obama administration, Hillary Clinton has experienced advantages and setbacks during her campaign trail. Simultaneously praised and bashed by the media, she has received the most coverage of any Democratic candidate. Clinton was criticized for using a private server to send and receive emails rather than using a federally registered account, and as a result has lost the trust of some constituents. However, her considerable experience, broad demographic appeal, time in office, and potential to be the first woman president in history helps her maintain a solid lead in the Democratic polls. Clinton's views are moderately liberal with regard to other candidates.

Government Spending: Supports Spending

Clinton believes in providing a stimulus to rejuvenate the economy rather than cutting spending.

Environmental Issues: Moderately Supports Environmental Policy Reform

She has not taken much of a stance on most environmental issues, but has iterated that America needs to better utilize renewable energy sources by creating more solar panels and wind turbines.

Gun Control: Highly Supports Gun Restrictions

Clinton believes that restricting guns and imposing strict gun laws is crucial to the safety of American citizens.

Social Issues: In Favor of Progressive Social Policies

Clinton strongly supports increasing individual rights, such as the absolute right for women to receive an abortion if they desire. She is also a recent, staunch supporter of gay marriage rights and also believes that women and minorities should not be barred from job opportunities under any circumstances.

BEN CARSON-REPUBLICAN

Ben Carson has been in the presidential campaign since May 3rd, but he is just now seeing a rapid rise in popularity. Currently in second place in the polls, Carson utilizes his intelligence in the medical field and his calm demeanor to appeal to his constituents. He is a strong proponent of keeping religion in the public sphere, maintaining gun rights, and expanding the military, while reducing government spending to lessen the deficit. Recently, his campaign has been under fire from critics who claim Carson made a number of unorthodox remarks in various speeches and GOP debates. He is slightly more moderate in his views than the average Republican candidate.

Government Spending: Against

Environmental Issues: Supports Some Environmental Policy Reform

Carson believes that climate change works in a cyclical pattern: the world is constantly going through patterns of cooling and warming. He maintains that the climate change debate distracts from other important environmental issues.

Gun Control: Fewer Gun Laws

Carson wishes to uphold second amendment rights, and believes Americans should have unrestricted access to guns unless they are mentally ill or previously convicted of a violent crime.

Social Policies: Supports Some Progressive Social Policies

He upholds the importance of medical marijuana, but does not support complete legalization as recreational drug use poses a problem. Carson has a more traditional conservative opinion of social issues like gay marriage rights and abortion laws.

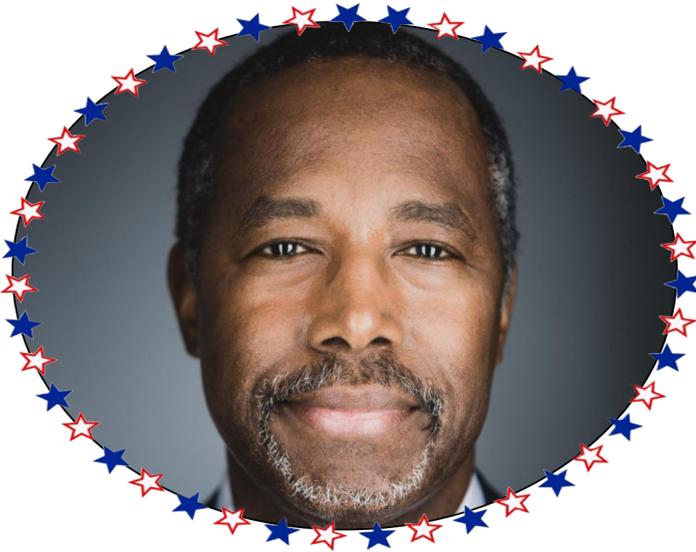


Photo Courtesy of Atlanta Daily World

BERNIE SANDERS-DEMOCRAT

Bernie Sanders has been in politics since being elected to office in 1981. He has stood by his position as a Democratic Socialist with a strong opinion on closing the economic gap between the wealthy and the poor. Sanders aims to break up banks that are too large, minimize the income inequality gap, combat the college debt crisis by making college free, and fight climate change. Although he has received comparatively little coverage by major media outlets, his campaign has gained a considerable following through social media websites like Facebook and Twitter, which has led to his place as the second most popular Democratic candidate. His views are highly liberal in comparison to other candidates.

Government Spending: Highly Supports Spending

Sanders does not believe that banks behind the 2008 housing market crash can be reformed and is best known for wanting to break up the Wall Street "giants." In addition, his economic plans involve spending to stimulate the economy and raising the minimum wage incrementally to 15 dollars an hour.

Environmental Issues: Highly Supports Environmental Policy Reform

As an active environmental conservationist he plans on combating climate change and reducing global warming by lessening America's reliance on fossil fuels.

Gun Control: Neutral

Social Issues: In Favor of Progressive Social Policies

Like Clinton, Sanders is a proponent of same sex marriage and the right to an abortion, among other liberal social policies. He also supports the decriminalization of marijuana use.



Photo Courtesy of Politico Magazine

Infograph information Courtesy of Jack Sherman

Business Spotlight: Music Records 262



Photo by Erin Hickey

In the back of the store lies the Jimi Hendrix poster shrines, surrounded by other various vinyls. Records tile the walls, creating a vibrant energy to the store while displaying what the store has to offer.

By Erin Hickey
Staff Reporter/Photographer

Pause the iPods and bring out the turntable. In a world of digital download, one would assume vinyl records have become obsolete. Over the past few years vinyl records have grown popular again. According to a recent Nielsen study, 9.2 million vinyls were sold in 2014, a 53% increase since 2013, making this the ninth consecutive year of sales growth. Located in Historic Downtown Waukesha, Music Records 262 is here to serve as a vinyl hub.

Jon Keppen, owner of Music Records 262, intertwines his passion for music and his work life together in his record store. "I have always been involved with music. I've played guitar since age 7, I play bass and drums... music is the thing I love more than anything. I was destined to do something with music and if I can't be a

rock star I am going to sell rock star music." Keppen stated, "I remember growing up thinking how cool it was to hang in record stores, flipping through records for hours, looking at different album covers and listening to music. I wanted to bring that to this community."

Keppen started the store based off his musical interests, influences, and brought in other various genres. From endlessly buying, trading and collecting records throughout his life, he had a large collection to start his store with. During the initial months of business, he monitored and studied the genres and artists people bought and continued his collection from there. He realized that a large amount of people were interested in classic rock, similar to his music taste. As his store continued to grow, so did his record collection, adapting to Waukesha's interests along the way.

"Everyone has to have their niche. I like to keep this place in the 60's, 70's and 80's because that's what

people are into, and that is what I am into. I prioritize by what people want, what sells, but always keep a diverse selection. I like to be mindful of everyone's music taste." said Keppen.

Vibrant Jimi Hendrix posters line one wall; R&B records tile behind the register and surprisingly below one row of shelving lies a holiday collection. Boxes of records lay on shelves and tables throughout store, and according to Keppen he owns many more in the basement. Flipping through the records you can find artists anywhere from Pink Floyd to the Beach Boys. Aside from vinyls, CD's, DVD's, video games, vintage cameras and elec-

"It doesn't matter what kind of music they like, everyone likes music."

-Jon Keppen



Photo by Erin Hickey

Carroll student, Shannon Poulos, is seen flipping through records in the front of the store to decide what to buy.

tronics are sold here.

Throughout the year, the store continues to be more involved with the community. During Waukesha's Friday Night Live event, Music Record 262 spontaneously held an in-store jam session with Blues Harp Jimmy, a local artist, which attracted so many people that the event continued all summer. Keppen and Blues Harp Jimmy's jam sessions formed into the group now named Blues Harp Jimmy Band. Keppen explained how he is blessed to now more than ever be able to bring work and music together, promoting his band through his store and promoting his store through his band.

"Life isn't about making money; money can't buy happiness. It's about doing what you love, and that's what I'm doing. It's all involving music, from playing it to selling it, I'm just lucky enough to make some money along the way," stated Keppen.

When asked about future plans, Keppen said he is happy to have made it successfully through the first year and hopefully continues to flourish in the oncoming years, learning more about music and different artists everyday. He looks forward to next summer's Friday Night Live jam sessions with the band and continuing to serve as a music hub for downtown Waukesha. He invites everyone to the store, whether to purchase some records or to just chat and browse.

Greek Life Silent Auction Speaks Volumes

Delta Rho Upsilon Engages in Community Service Through Their Philanthropy and Partnership With the Women's Center of Waukesha



Photo by Erin Hickey

Students, staff and community members crowd and browse items up for auction where the proceeds will go to the fraternity's philanthropy.

By Ben Thorpe
Staff Reporter

In the scheme of a university's environment, greek life plays an important role, both as a way of connecting students and as a way of using that connection to benefit both the school and its community. And Delta Rho Upsilon has taken that ideal to heart, hosting in a silent auction for the Women's Center of Waukesha in November, generating proceeds and awareness in yet another installation in their five year partnership with the organization.

With the cost of dinner costing on average around \$25, the event succeeded in raising a considerable amount to donate to the Center, in addition to the portion donated directly by Delta Rho Upsilon. Prizes ranged from snack packs to considerably valuable package deals, and bidding turnout ensured a sizable series of donations in the Women's Center's future. Executive members of Delta Rho Upsilon made their appearances to show support for the event, in addition to rep-

resentatives from the Women's Center.

Eric Benson, Rush Chairman of Delta Rho Upsilon, spoke at length of the fraternity's commitment to the Women's Center over the years and the significant effort both groups

“We do a lot of dual volunteer events. The big push this year is for greek unity.”
-Eric Benson

have put into nourishing the community.

“We work a lot with the Women's Center...sometimes we'll go over there and help them clean up or help them move furniture,” said Benson. “It goes from as simple as that...to holding the Toga 5k or the benefit dinner like we do.” Benson also gave com-

mentary on the current emphasis at Carroll for Greek Life Unity, and the other current charitable projects done in tandem with the other greek organizations.

“We do a lot of dual volunteer events. The big push this year is for greek unity.” Said Benson. “We're a part of IFC (Inter-Fraternity Council)...and every semester we have to do an All-Service volunteer event...so we get both the fraternities to come out and do a philanthropy event and last semester we actually went to the Milwaukee clean-up. We actually do a lot together, but it tends to be more large-scale things.”

This year's event dinner and silent auction was actually the 5th annual dinner event planned between Delta Rho Upsilon and the Waukesha Women's Center, evidence of the intense devotion to the community's well-being that thrives in Carroll's fraternities and sororities, and it is that very devotion, coupled with their ability to connect students, that makes greek life such a valuable addition to not only Carroll University but to Waukesha itself.



Photo by Erin Hickey



Photo by Erin Hickey

There's No Business Like Show Business

Jack Sherman
Entertainment Editor

With its logo proudly displayed on a concrete spire stretching above a retro glass ticket booth, the Waukesha "Pix" Theatre is hard to miss. A simple stroll past the building and its unique architecture raises all sorts of questions. When was it built? How long has it been in use? And where on Earth are all the popcorn-serving ushers, clad in their corporate mandated bow ties and button-downs?

For a long time, there were none. The theatre has seen many owners (and many more audience members) in its lifetime, but close to a century of crowd pleasing performances takes a toll. By the late 1980s the Pix was beginning to fall apart. It was in dire need of restoration, but its past as a center of cultural influence ensured it would not stay that way for long. In 1999, local developer Bryce Styza donated the theatre for the purpose of cultivating the arts in the community. The recipient was the Waukesha Civic Theatre, a performing arts group dedicated to providing local residents with quality entertainment and an outlet to express themselves as actors.

Considering the history of the Pix, this was a very recent development. The building, itself, was built on the grounds of the very first theater in Waukesha: The Empire. An intrepid name for a movie house that held only 60 seats, The Empire was built in 1906 and showed films regularly until it could no longer keep up with its larger, flashier competitors. In 1940, however, The Empire was bought out by World War One veteran and prominent community project organizer Loron F. Thurwachter, who remodeled it and redubbed it the Pix Theatre.

A Town of Brookfield native and Waukesha resident for the majority of his life, Thurwachter was committed to raising funds for numerous civic groups and buildings, including a hospital, a country club, a hotel, Carroll College (long before it became a university), and of course, several theatres. "He did about everything in this community, I think, civically that anybody could," commented Charles E. Nelson, retired president of the Waukesha Engine Division, upon Thurwachter's death in 1977.

With a new look and something to prove, the Pix kept up with larger theatres by showing films at reduced prices, finding a comfortable niche in the Waukesha community. Now, the Waukesha Civic Theatre has found its own niche by reintroducing locals to a variety of plays, musicals, and theatre classes. In addition, it aspires to keep Historic Downtown Waukesha a lively place.

The theatre's success comes from years in the business. In July 2006, the Waukesha Civic Theatre celebrated the start of its 50th season, which, according to the American Association of Community Theatres, puts it in exclusive company; only about 100 of America's 7,000 community theatres have been around this long. Since its beginning in 1957 at Waukesha High School, the Waukesha Civic Theatre has entertained around 200,000 audience members, a number nearly three times the current city population.

In addition, Waukesha Civic Theatre works in partnership with Carroll University to keep theater in the public eye. Anthony Bryant, a Carroll trustee and avid lover of the arts, and his wife, Andrea Bryant, have made generous donations to cultural endeavors in Waukesha, including Waukesha Civic Theatre. In 2006 the Bryants established a scholarship fund to support students participating in art, music or theatre studies. In an effort to further deepen its connections to Carroll, Waukesha Civic Theatre regularly provides internship opportunities for interested students.

In the end, it seems rather fitting that a building steeped in theatre history would end up in the hands of a performing arts group whose past is no less storied. The Waukesha Civic Theatre continues to host classes, shows, (and yes, even the occasional film), upholding that rich history while simultaneously creating its own.



Photo by Lauren Rasmussen

A historical cultural center since its establishment in the 1940's, the "Pix" Theatre has been used by the Waukesha Civic Theatre to entertain thousands of audience members.



Photo by Lauren Rasmussen

The vintage glass ticketing booth greets audience members with a wave of 1950s nostalgia. The interior features a combination of retro architecture and modern restoration updates.

Fallout 4 Review: Bethesda Meets, Exceeds Expectations

War Never Changes, but Graphics, Combat, V.A.T.S., Enemies and Voiced Characters do

By Noah Johnson
Staff Reporter

As 2015 draws to a close, game companies are releasing their big ticket, year-ending products. There are hits and misses, but one stands above the others. Bethesda Softwork's recent installment in the *Fallout* series takes two timeless and award winning role-playing games, *Fallout 3* and *Fallout: New Vegas*, combines the best features of both games, and delivers a game of the year candidate that has the entire gaming world buzzing.

Before I even started the game, I was worried my machine was not going to be able to capture the beauty of the game. Prior to release, Bethesda stressed that the graphics were leagues ahead of previous *Fallout* games, and even surpassed *The Elder Scrolls V: Skyrim* in terms of environments. Unfortunately, my machine clocked in at low graphics settings, but even at such a pauper's status, the game made *Fallout: New Vegas* look like a finger painting.

Upon starting the game, the player is greeted with a much more historical introduction sequence documenting the events that lead up to the Great War in 2077 and ends with the iconic line "War. War, never changes," but players versed in the franchise were surprised to not hear Ron Perlman's voice say this. This introduction sequence is a first look—or listen, rather—at the voiced main character. In previous games, the player protagonist has been the silent type, relying on text-based responses to prompts from the computer players. After this sequence, the player is prompted to start character customization, a feature Bethesda has been slowly improving over the course of their projects since *The Elder Scrolls IV: Oblivion*. The player has a dizzying amount of customization choices and Bethesda shows that their attention to detail is back and better than ever.

Once the player gets to actually interact with the world, it becomes clear that Bethesda has outdone itself. The new engine allows the wasteland around the player to become much more immersive and multichromatic (as opposed to *Fallout 3*'s sickly green and gray tint to everything and *Fallout: New Vegas*' dry orange). As soon as I exited the vault, I went straight to the game's map. A worry many gamers had was that the map was going to be too small. Prior to release, Bethesda announced that the map could be completely traversed (given no Raider attack or inevitable exploration) in 11 minutes. To my delight, the map was satisfactorily large with plenty of crevices to explore and loot. The map is smaller than previous *Fallout* games, but there is considerably less empty space. Players traveling through the Mojave Wasteland would find themselves surrounded by absolutely nothing for miles in every direction. The



Photo courtesy of www.pcgamer.com

Power Armor is an iconic part of the *Fallout* series. In fact, it has been featured as the box art of every major *Fallout* game to date (excluding *Fallout: New Vegas*).

Commonwealth of Massachusetts, the setting for *Fallout 4*, offers a multitude of locations that fill the game's empty spaces.

All of the above features are great changes to the franchise, but they pale in comparison to the new mechanics. First and foremost, the loot interface has been entirely reworked to be seamlessly integrated into gameplay. In previous Bethesda titles, if a player wanted to loot a chest, they would have to interact with the chest, pausing the game to give them time to sort through the chaff and wheat. In *Fallout 4*,

“The map is smaller than previous *Fallout* games, but there is considerably less empty space.”

the player simply has to look at the loot receptacle. Looking at a lootable container launches an in-game mini-menu that the player can scroll through while the game continues around him/her. If players don't like this new change, or want to transfer items from their inventory into the receptacle in question, they can choose to “transfer” items between the receptacle and the player's inventory.

In addition to this, the looting system has a new feature all its own: tag for search. This new feature goes hand in hand with the new, completely revamped crafting system in order to help players search for the components they need. At the crafting bench, players can tag specific components for priority looting. If a player needs adhesive to complete their

rifle scope (and believe me, the search for adhesive is a very real problem), they can choose to tag adhesive as a component for priority searching. Then, when the player is rifling through the rubble of the wasteland, if they find a piece of “junk” that has adhesive as a component, a small magnifying glass icon will appear next to the item signifying that this piece of junk is exactly what the player is looking for.

Another amazing change to the franchise's mechanics is the perk system. In each *Fallout* game, players design their characters by using the SPECIAL system. These statistics act as a baseline for the player character's abilities and available perks. In *Fallout 4*, Bethesda introduces a slightly different take on the classic perk system. Each time a player levels up, they get a “perk point.” With this point, players can either choose a perk that they meet the prerequisites for or choose to increase one of their SPECIAL skills.

Similar to the last *Fallout* perk system, different perks have different ranks. Some of the newer perks are pretty significant to how the game is played. For instance, the Local Leader perk allows players to build more within the settlements they start. As an augmentation to this system, the comic and bobblehead system give players other unique perks otherwise unobtainable, as opposed to previous *Fallout* games where comics and bobbleheads simply increased skills. This brings me to the next huge departure from *Fallout* orthodoxy, the skills system. In *Fallout 3* and *New Vegas*, players allot points toward their various skills, such as Small Guns and Lockpicking. In *Fallout 4*, this system is replaced by multi-

ranked perks that essentially do the same thing. These changes accomplish a more unified and easy way to level your character and specialize in the playstyle that fits you best as a player.

As far as downsides go, they are few and far apart. Playing on a laptop with specs a little behind the times, I have experienced issues with game crashing, though it could be argued that is a good thing (it forces me to stand up and take a break instead of playing for hours on end). Also, as any veteran of the series knows, power armor is an iconic, late-game armor that offers much better protection from the various baddies that seek to harm you. Not only did they buff power armor to make you close to godlike, but they made it available in one of the first quests players take on. It's also basically a vehicle, as it is “enterable” rather than “wearable.” My final qualm is that I am struggling to balance having good armor without looking like a complete dork. Every piece of decent armor makes me look like I work in Lego Land during the eighties as opposed to a beacon of hope and justice in a crumbled society. On that note, finding decent armor is also incredibly difficult, and in order to make armor that I find better, I have to rush restrictive perks.

Despite the above grievances, *Fallout 4* is easily the game of the year and Bethesda's crown jewel that will be marveled at for years to come. I highly recommend the game, even for newcomers to the series or genre. The game is versatile, allowing experienced players to have a challenging experience and newer players to gently adjust to being mauled by mutated bears.

Nostalgia, James Nostalgia



Photo courtesy of www.youtube.com

As the sixth actor to portray the cool and capable 007, Daniel Craig delivers more of the same. But would anyone really want it any other way?

By Sondra Erwin
Co-Centerspread Editor

Yet another Bond movie has graced the silver screen. *Spectre*, Daniel Craig's fourth Bond film, places the audience back into the world of car chases, abstract villains and seemingly random explosions.

But is it worth watching? Is there anything to be gained from *Spectre*?

It appears the writers and directors were not going for anything new in terms of the storyline; that much is apparent half an hour into the film. However, audiences do not watch Bond films to uncover truths about themselves or the world. They watch to be entertained for a couple hours. To that end, *Spectre* has the nostalgia of every Bond film: M, Q and Money Penny are back at it along with the explosions, chase sequences and numerous occasions where villains and heroes narrowly evade escape.

The film starts out with a familiar tone. Bond theme and title sequence, fade to black and we are placed right into the action. In the recent past, Bond films have excelled at creating beautiful cinematography, and *Spectre* is no different. The audience is shown a shot of Bond walking over

building roofs, obviously staking out the film's villain. This sequence is one of many that offers a treat for the eyes. Where *Casino Royale* and *Quantum Solace* relied on quick paced action shots that made you think you were watching something akin to *Mission Impossible*, *Spectre* brings back the beautiful camera work reminiscent of *Skyfall*. If you are on the fence about watching this film, do so for the cinematography alone.

Director Sam Mendes definitely aimed for the "nostalgia" angle to get people into theatres during opening weekend, where the film grossed \$70.4 Million (Deadline.com). Everything a Bond fan loves can be found in the film. After all, what is a Bond film without a fight on a helicopter, where the fate of Bond and our villain are left dangling over a large crowd? At the same time, the film slows the plot down to cover what is happening so there are no major loose ends by the time the credits roll. Some smaller plot points are left open, but they do not distract terribly from the overall film.

Spectre delivers on some aspects and under performs on others. However, Mendes makes sure there is no doubt as to what film audiences came into the theater to see. It's all Bond, James Bond. *Spectre's* run time is 2 hours 28 minutes.

It Was Nothing But A HAIZ

Hailee Steinfeld Attempts, Fails to Deliver in her Extended Play Album

By Nico Ibanez
Staff Reporter

On Oct. 13 Hailee Steinfeld released her first EP (extended play) album *HAIZ* with four tracks that might not be all that helpful in starting her music career as a budding artist.

Steinfeld, who is better known for being on screen in movies such as *True Grit* and *Pitch Perfect 2*, is trying her hand at the music industry, and while the EP is moderately experimental, *HAIZ* fails to impress.

With only four tracks, it is hard to determine what direction Miss Steinfeld planned on taking. The first track (which is also the lead single), *Love Myself*, was co-written by Steinfeld herself. Released August 7th, the track took a life of its own. The track's many interpretations work well for a lead single, especially for someone just getting into the music scene.

Love Myself is a fun light pop track in which Steinfeld sings about not needing anyone to please her or save her.

The track also has some sexual undertones, at times referencing masturbation and not needing a man to please Steinfeld in the bedroom. Either way, it is a catchy track, making it to the Top 30 on the Billboard Top 100 list.

The following track is probably the most standout track of the EP. *You're Such A* is a sassy, almost "Ke\$ha"-like track in the way that Steinfeld plays with the delivery of the lines, hinting at what she really thinks her ex is while not exactly saying anything too mean.

Steinfeld delivers this song in a much more personal way than the other four tracks, and her sassy lyrical delivery really shows when she utters the lines "Damn you're such a, did you think that I would let you, crawl right back into my bedroom, after everything we've been through". Knowing that she is better off without her ex, she ends up triumphant in this track.

The last two tracks are nothing special. *Rock Bottom* and *Hell No's and Headphones* seem to lack any real connection to the listener. Her vocals on

Hell No's and Headphones are nice and expand a bit more; her vocal range goes up and down a lot more than on the previous tracks, but it is not the best way to wrap up the EP. It just sort of ends abruptly and leaves the listener unimpressed.

Together, the tracks make this EP too easily forgettable, and Steinfeld does not show that she can stand alongside similar musicians today.

Hailee Steinfeld is talented - there is no doubt about it - but if she wants to continue in the music industry, she is going to have to do something much more extraordinary to keep people interested in her and what she has to say. If she is to continue with music hopefully she puts in a bit more effort into making lyrics that resonate with her audience. If she fails to do that, then perhaps Steinfeld's place in the media landscape is strictly on the silver screen. If it means another *Pitch Perfect*, maybe that's not the worst thing.

Netflix Original Jessica Jones Adds Another New Face to the Vast Marvel Universe

By Alexis Kaenel
Staff Reporter

If there is one thing that college students love, it is Netflix, and now it is not just for binge watching *Breaking Bad* or obscure horror flicks (*Rubber* anyone?). The streaming service has recently upped their game and joined the production fray, creating dozens of "Netflix Originals", ranging from *Orange is the New Black* to *VeggieTales in the House*. With the company's debut of Marvel's *Daredevil* earlier this year, Netflix proved it can also tackle the superhero genre. Yet its follow up, Marvel's *Jessica Jones*, is unlike anything Netflix or Marvel Studios has produced so far.

Jessica Jones's premise is simple: What if you suddenly discovered that superpowers were real? And what if you were not the only one who had them? These are the question that Jessica, a New York city resident, must grapple. What may have been a gift for anyone else ends up as a curse for Jessica. Her problems start with Killgrave, a man who has the ability to control people, is obsessed with the color purple... and superpowered Jessica Jones. A year ago she was his captive. He controlled every aspect of her life, but she managed to make her escape. Now that Jessica is free, she is trying to rebuild her life. But can she ever truly escape Killgrave's grasp? *Jessica Jones* is a psychological thriller exploring PTSD and recovery, with a few superhero twists thrown in.

The first episode starts off a little rocky. Krysten Ritter seems to take a moment to wholeheartedly become Jessica Jones. Yet, when she does find her footing, Ritter embodies her role as (as Luke Cage puts it) "a Hard-drinking, short-fused, mess of a woman" spectacularly. As Executive Producers Melissa Rosenberg and Jeph Loeb said after Ritter was cast, "Krysten brings both the hard edge and the vulnerability the role demands" and "[She] has the type of range, spanning the comic to the tragic, that makes for the stuff of the best Marvel heroes." (Marvel.com)

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Photo courtesy of www.superherohype.com

Marvel's *Jessica Jones*

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Opposite Ritter is David Tennant as Kilgrave. Those familiar with Doctor Who know that Tennant is a charming man; he is no different in *Jessica Jones*. Now, Tennant is no longer playing the hero. His powers of persuasion are used for his own selfish means. He plays the villain well; he is believably evil yet you want to like him! The pure emotion he portrays, especially rage, is quite powerful. Kilgrave is an interesting character that has history and motivations as layered as our protagonist; Tennant taps into them in every moment.

Though *Jessica Jones* is a superhero show, there is not much emphasis on big effects or crazy fight scenes (though it does have plenty of both). The stars of the show are the characters. The acting in any drama needs to be believable. In a show where people can stop cars and control minds, it is even more important. Luke Cage, Kilgrave, and Jessica are all believable characters that have unique motivations and personalities portrayed by talented actors.

With the Luke Cage Netflix Original looking to be released fall of 2016, Mike Colter's (Cage) role in Marvel's *Jessica Jones* not only establishes his character, but also his important relationship with Jessica. Colter immediately grabs the viewer as Cage. He also brings a little romance to the table for our leading lady.

Supporting characters such as Jess' Neighbor Malcolm (Eka Darville), the "do-anything-to-win" lawyer Hogarth (Carrie-anne Moss), and fellow Kilgrave victim Hope (Susie Abromeit) kill it with their performances. The brutal complexity of some of the scenes for Abromeit in particular show her acting prowess. The performances further add to the contemporary noir setting feel of the show along with the colorful Jazz title sequence.

It seems that Marvel is rolling along with their Netflix universe. As the studio showed with *Daredevil*, and many of their other endeavors, Marvel is not just for comic book fans. *Jessica Jones* delves into questions of morality, personal accountability, and the lengths some people will go for love, and for redemption.

In the end, superheroes are only hyperboles of ourselves. They are an extension of human triumph and suffering. They explore how far humanity can go in the pursuit of good or evil. There are real people like Jessica Jones - women who have been through extreme trauma. They may not have been hurt by a Machiavellian supervillain, but those women do have super strength for surviving abuse like Jessica does. With *Jessica Jones*, both Netflix and Marvel gain a gritty look into the reality of a superpowered world. It is the rise of a hero, but this one (like a lot of those in our own world) does not wear tights. At least, not anymore.



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Practice Means Improvements

Carroll Basketball Teams Share Their Optimism Towards New Players and a New Season



Photo by Lauren Rasmussen

By Dena Abu-Saif
Staff Reporter

Women's Team

The Women's Basketball team practices hard to prepare for the start of the season in November. Practice officially began Oct. 15, but the players worked with the exercise science division to build up their strength beforehand. "When talking about getting ready for the season, it's their job to come in, in shape in October. It was on them and my captains to get them ready," said Kris Jacobsen, Head Coach. This team is a young one so the captains and returning players help to make sure everyone is in shape and ready to go. "We have open gyms where we do shooting, different drills, or just scrimmage each other. While in season we still focus on conditioning and lifting a little, but we primarily work on team chemistry on the court, we put in a bunch of new plays and sets, and work really hard on improving our defense," said Mallory Christenson, senior. The team tries to be as prepared as possible for their coaches.

Since the team practices together quite often before official practice even begins, they have a lot of opportunities to get to know each other. "We go shoot outside of practice in small groups, we also volunteer together, and just hang out. We like to watch movies or play games like Mario Kart or cards, and some of us even study together," said Christenson.

Group practices aside, players also work individually to make and achieve personal goals based on the player's needs. "Individually, a lot of it is to study practice and game film. Showing someone what you're talking about as opposed to them imagining it, a lot more can be learned and understood," said Jacobsen. These individual sessions happen outside of practice, adding more time to a student's schedule. Nevertheless, the student athletes do not see this as a punishment.

"I don't count all the work it takes as a con, because the good outweighs the bad. Everything we do, we do together and it really doesn't get any better than that," said Wald.

"When talking about getting ready for the season it's their job to come in, in shape in October. It was on them and my captains to get them ready,"
- Jacobsen

The conference coaches have the team predicted to finish second, the place they finished last year. Although they always wish there could be more time to practice, Coach Jacobsen is confident in her team. "We had a scrimmage against Wheaton college which helped us see what areas we needed to work on," said Jacobsen. At the beginning of the season it is always important to remain patient and let the team find its identity with the new players who have joined. "I'd like to think that we will be in the championship at the end of year, hopefully be one of the top four teams like we have for almost every year and maybe get a chance to go further," said Jacobsen.

Men's Team

Although the basketball season just began the team had already been preparing throughout September and into October. The first official practice began October 18, and until that point the players worked closely with Jason Roe to build up their strength. In regards to strength training, Kyle Keranen, junior, said "We met with Jason Roe four days a week to do our lifting in the morning and our conditioning in the afternoon. He did a great job making sure we entered the season in the best shape possible while being healthy and safe throughout the process."

The coaches wanted to make sure that the new players were ready as transitioning to a new team can be challenging and the coaching staff did not want any of the new players to be lost. The returning players helped initiate and explain drills to the new players.

Nonetheless, the drills the team does at practice are subject to change if necessary. "As a coach, you have to play to your team's strengths. We do tweak things and you have to have an open mind," stated Combs. Although the changes are not major, they are made to benefit the team as a whole. In regards to changes during practice, Combs, along with the other coaches, listen to what their players have to say. "The voices that are heard the loudest to the team come from within. When the voice comes from one of their fellow teammates then the voice is pretty strong. Our players have voices, and we encourage them to speak up," Combs stated. The team practices every week Monday through Friday to make sure that they have the drills and plays down.

When the team is not in practice, the returning players help the team get closer by hanging out and establishing friendships. "Outside of practice and official basketball activities, a lot of the guys live together. Being this close with a teammate for the majority of the day almost forces you to get to know them and usually become great friends," said Bryan Nagy, senior. With the team having 13 freshmen, making sure the team works well together is very important. Forming strong relationships leads to improving game play.

The few weeks leading up to the first game can be rough because it is a constant chain of practice. Games throughout the season provide a fun break up from that schedule. "We are young, but we have a large number of guys who really love basketball and are willing to work," said Nagy. The team has the vigor to play and try their hardest, this season will hopefully be good.

"We are young, but we have a large number of guys who really love basketball and are willing to work,"
- Nagy



Photo by Erin Hickey