



## Is Anyone Even Reading This?

Examining whether or not the school newspaper can be saved.

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## Redefining the Leading Lady

Carroll Players perform *Fat Pig*, their first show of the season.

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# Chaplain Bill Humphreys to Retire



Photo by Tiffany March

**Chaplain Bill Humphreys was joined by students and their families as he lead his weekly worship service at the Humphrey Memorial Chapel and Art Center for Family Weekend.**

By Jack Sherman  
Entertainment Editor

After sixteen years, Bill Humphreys is retiring from his position as Carroll University's Chaplain and moving with his wife, Laura Loving, to Santa Fe, NM. Much has changed in that time; when he started, it was still Carroll College, Van Male was fifteen years shy of a renovation, and the idea of a new science building was probably a dream in the mind of a budding architect. At the same time, some things never change. "...Gert is the same!", Humphreys remarked playfully, reflecting on nearly two decades of service as an integral member of the Carroll Community. He will be missed by many, but his passion for guiding students spiritually and maintaining the roots of Wisconsin's first Presbyterian college will live on through the impact he has made.

Even though construction projects are constantly changing the landscape of Carroll, Humphreys noted that in his time here, "students [remain] a lot the same. More are wearing ear buds, apparently as shelter from engaging the world more fully, or maybe they're listening to NPR between classes." While the former seems more likely, he continued "...homework still happens; papers and projects and mid-terms and finals are still demanding, students are still learning from each other in the classroom and in residence halls and at the local bars." Most students can sympathize with this statement; coursework was, is, and will continue to be an arduous process, but Humphreys noted that he still sees Pioneers making the most of their college experience.

"Greek life wants to be vibrant and a positive, contributing presence on campus; a good number of students are doing good, sober, volunteer work over Spring Break; the Student Senate continues to be a great opportunity to learn and serve the larger campus community, and a few students even attend the occasional worship services in the chapel!" said Humphreys. As he spends his last semester here, Humphreys mentioned he will miss the positive impact of these groups.

He will especially miss all of the exciting activities he has been invited to attend over the years. "Sports contests, Wind Symphony concerts, an occasional play (I could have attended many more), and programs sponsored by student orgs," were some of his favorites. "I've especially appreciated the 'add-on' opportunities that have come with this work: spring break trips for service projects in Portland, OR; Cedar Rapids, IA; Taos, NM. I've been a certified van driver for some great connections with students and others. With this job, as with others, I've enjoyed meeting Chaplain colleagues from other PCUSA-related colleges/universities across the country," he said.

Additionally, while students may view their professors as negative impacts on their social lives, Humphreys stressed the importance of learning all there is to know from Carroll's faculty. "We are richly blessed at Carroll to have well-learned faculty... and well-skilled staff. I have learned much from them in meetings and conversations; I encourage students to notice the opportunity," he said. This is especially true as Carroll constantly undergoes internal changes, forcing students to adapt. "Academic programs are offered today that were barely considered 15 years ago, even as some traditional liberal arts majors are no longer offered here," Humphreys remarked.

Although there have been many changes since Humphreys started, his advice to students has remained the same. Looking back, he remembers one of his first Carroll sermons. "My first experience as a preacher at Carroll's Baccalaureate worship service was in May before I began in this position. I don't know if it was a sort of trial run; maybe it was, in a way," he remarked. "For my sermon title and points to cover I used this: 'Show up, listen up, speak up, loosen up, suit up, look up.'" What does this mean for current students?

"Fill in the blanks," Humphreys said. "Pay attention, get involved, go to some presentations that don't have convo points attached, be respectful of everybody else, everybody, even when it's tough to be. Do some great deeds for others, enjoy your Carroll experience and be-

yond!" That "beyond" is very important; it is easy to lose sight of the bigger picture when knee deep in finals, but students should try to apply this advice to more than just the classroom.

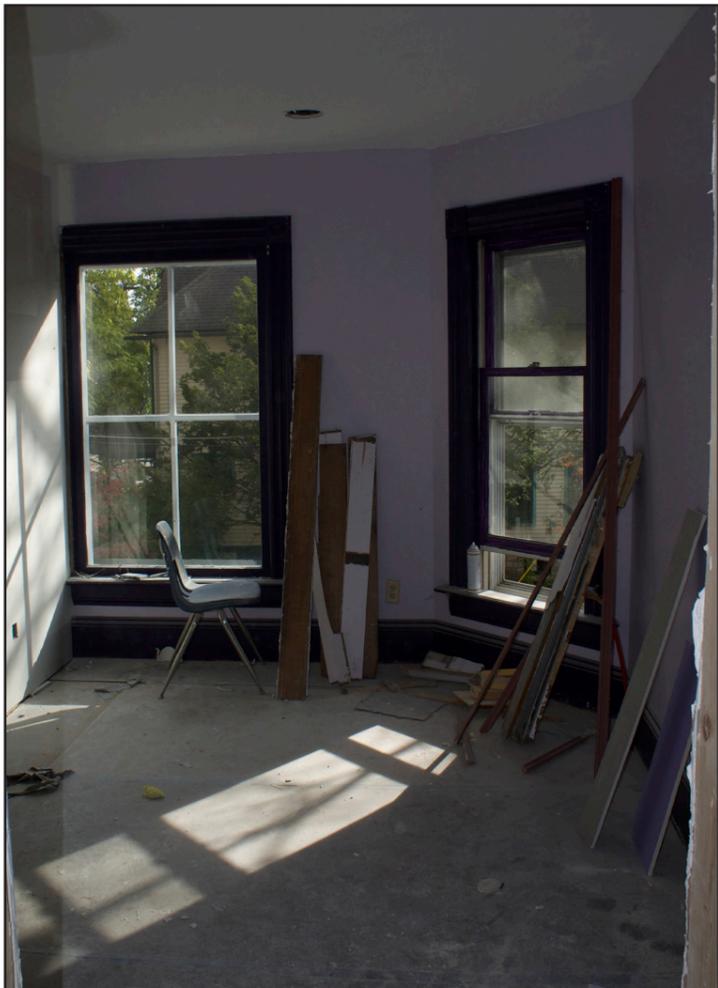
Some questions remain: what will Humphreys do now? And who will take his place? In answer to his future endeavors, he noted, "I want to read more than I have. Some high school assignments are still on my reading list," something most college students can probably sympathize with. "My more active current hobbies will be challenging to continue in our new place... I've become a sailor at the Milwaukee lakefront; I'll be on the lookout for the opportunity in the New Mexico desert!" he said. His to-do list does not stop there, however. "There are lots of museum settings in Santa Fe; maybe one would train me to be a docent. And I'd be interested in stocking shelves at a food pantry or pounding nails for a Habitat project," he continued.

The question of who will hold the position of the university Chaplain remains a mystery. "I'm guessing that some decisions will be made soon about how to proceed to fill the position. It's common in the Presbyterian Church (PCUSA) that the outgoing minister does not have much to say about what or who is next for the position. I'd like to think that a few well-qualified candidates will find the position and this setting to be attractive and will apply for it," Humphreys said hopefully.

"How's that?" Humphreys remarked at the end of the interview. "That" was excellent - akin to the excellent sixteen years he has served as an inspiration to countless students. While the buildings, programs, faculty and students have all changed in various ways, the overall positivity on campus has not. As long as he and other members of the Carroll community collectively work to foster that positivity, students here will continue to grow and thrive. Humphreys will be on campus through Jan. 4, 2016, and can be located in his office at the Walter Young Center on Wright Street or during worship services at the Humphrey Memorial Chapel and Art Center.

# Departments Go House Hunting

*Health Center, Student Activities and Diversity Offices Relocating*



*Photo by Erin Hickey*

Interior of the house on East Avenue in the process of being remodeled.

By Dena Abu-Saif  
Staff Reporter

Carroll University's campus constantly expands to better fit students' needs. The Health Center, currently in the basement of New Hall, will be moved to the green house on the corner of Wright and Charles. "With the added space, we're hoping the waiting time will be less if we're working out of four exam rooms instead of two," said Pam Dolata, Health Center Coordinator. Currently, no new services will be offered, there will just be more space. The new Health Center will be ready in January 2016 for the spring semester.

With the Health Center moving, the white house on East Avenue across from the President's House brought an opportunity for Student Affairs. While brainstorming ideas about what could be moved into the white house, a member of Student Affairs suggested making it the new home for Student Activities. "With the idea put out in the open, ears kind of perked up and we talked a little bit more and thought this could be a pretty cool place for Student Activities to be," stated Elizabeth Brzeski, Senior Director of Student Affairs.

The house will not be solely Student Activities offices but also the Student Involvement Center and the Office of Cultural Diversity. "The Office of Cultural Diversity is not an office that should be in a basement, it needs to be vibrant, vital and accessible," said Brzeski. Nicki Davis, Director of Cultural Diversity, believes that moving the Office of Cultural Diversity will allow more students to know it as a place for everyone.

"We won't be on an island by ourselves, we will be more inclusive and it will bring a different influx of people," said Davis. With all of these facilities being in the same space, the house will provide more room for student organizations to hold meetings. According to Jake Eisch, the Associate Director of Student Activities. "We will be able to be a greater advocate for involvement universally, as opposed to pocketed areas, which will better serve our students." Although the house has no official title yet, the interior should be complete in November. Nonetheless, no major moving changes will occur until after commencement in May of 2016. Throughout this year, the house may be used for programming and events but the big reveal will occur next fall.

Since the Student Involvement Center and the Office of Cultural Diversity will no longer be in the basement of the Campus Center, the problem of what it will be replaced with comes to light. According to Tyler Ratkowski, Assistant Director of Campus Center Operations, multiple ideas have been bouncing around. The spaces could be a centralized package location, military and veteran student resource center, a replication of the Learning Commons or a gaming/lounge space. These options are just ideas, and there can be room for more. Tyler Ratkowski is accepting any other ideas for the new space at [tratkows@carrollu.edu](mailto:tratkows@carrollu.edu). The changes are sure to be exciting for students as they improve the campus as a whole. The house on East will provide a central location for student involvement, and with a bigger area for the Health Center, there will be room to expand in the future.



*Photo by Erin Hickey*

Side of the house on East Avenue currently being remodeled as the future location of the Office of Cultural Diversity, the Student Involvement Center and Student Activities.

# Ganfield Renovation: A Work in Progress



Photo by Lauren Rasmussen

Students enjoy one of the main renovations in Ganfield: the resurfaced gym floor. The floor was one of the renovations made over this past summer, but students and staff hope that there will be more improvements made to the facility in the future.

By Ryan Frye  
Staff Reporter

Ganfield is one of the oldest buildings on campus at 92 years old. The gymnasium has been become run down, and it is clear that the time has come for renovations. It is no secret that Ganfield has issues, including the several holes in the ceiling that have allowed bats to enter the facility. Assistant Director of Recreation Dan DeMerit and Fellows of Ganfield Gymnasium have been trying to get Student Senate and President Douglas Hastad's attention to renovate Ganfield sooner rather than later.

Ganfield cannot be torn down because it is a historical landmark, which restricts the amount that can be done to the building. However, there are issues with the exterior of the building that DeMerit feels need to be addressed. "The roof, ceiling, windows, gutters, and exterior siding need love... and insulation and air conditioning would make the building more comfortable," stated DeMerit. Ganfield Fellow Nicole Gardner talks about some of the issues the building has during inclement weather, "When it rains, there are leaks throughout the entire building." She also adds that the safety at Ganfield is an issue, citing "instability of the elevated track and dance studio, im-

proper electrical wiring, ineffective temperature regulation, and animal infestations." Another Ganfield Fellow Heather Eck describes the ceiling as, "giant gashes and holes all over the place, that needs to go!" While the ceiling needs repair, there have been several bat encounters. Mr. DeMerit says, "25 bats in my first year was too many. This fall, we saw even more, and I know our students do not appreciate bats while trying to work out." The reason this has become an issue is because the ceiling is full of holes. Even though there are problems to fix, Ganfield has made some improvements over the summer.

Thanks to the Student Senate, there were some small renovations that occurred over the summer to help improve Ganfield. There is new equipment such as squat racks, furniture, tiles, paint, mirrors, Olympic bars, and dumbbells. DeMerit wanted to ensure that some of the equipment is up to date and the students can enjoy what the facility has to offer. The largest renovation of the summer was the resurfaced gym floor. These improvements are a step in the right direction.

It is great improvement that Ganfield has some new equipment for the students to use, but the majority of the problems still remain. Students would appreciate a modern facility. Mallory Niemann, a student who regu-

larly works out stated, "A lot of the machines, equipment and the whole gym seems too old." Danielle Priesgen felt strongly about how obsolete the facility is and its equipment: "The treadmills are outdated, the intramural equipment is old, and needs to be replaced." Her friend Briana Bealnen agreed and also added, "The indoor track is in the way and serves no purpose- we should get rid of it." These are just some of the students who have spoken up and believe that Ganfield is overdue for a renovation.

There is a lot that needs to be fixed and it is evident that it is not just the employees' opinion, but also the students'. Having a recreational facility for students to use throughout the year is an important part of the college experience. Students, staff, and employees of Carroll University need to speak up and help Ganfield become an important facility on campus. Ganfield is more than just a gym, but a place to help relieve stress, stay fit, hang out with friends, and most importantly have fun. Ganfield Gymnasium is a facility that needs our help now more than ever, not just for the current student body, but for the future students who will come to Carroll for the college experience that they want.

## Salt Water on Mars

By Sandra Rzczyca  
Feature Editor

On September 28th, the Mars Reconnaissance Orbiter from NASA found further evidence that water still flows on Mars. With the help of an image spectrometer on MRO, researchers detected hydrated minerals on slopes. The hydrated salts are capable of freezing below zero, similar to how salt on roads on Earth cause ice and snow to melt faster.

Mars, the fourth planet from the sun, has always been a fascination to mankind because of its proximity to Earth and potential to sustain life. Throughout the years, scientists have discovered ice on Mars; however, the theory that life exists underground persists. NASA announced last month that they discovered flowing rivulet water on Mars that humans and other life forms could benefit from.

"Our quest on Mars has been to 'follow the water,' in our search for life in the universe, and now we have convincing science that validates what we've long suspected" stated John Grunsfeld, astronaut and Associate Administrator of NASA's Science Mission Directorate in Washington.

"We found the hydrated salts only when the seasonal features

were widest, which suggests that either the dark streaks themselves or a process that forms them is the source of the hydration. In either case, the detection of hydrated salts on these slopes means that water plays a vital role in the formation of these streaks" said Lujendra Ojha of the Georgia Institute of Technology in Atlanta.

In the 1970's, the Viking missions discovered perchlorates which are salts derived from perchloric acid, on the planet. It was unclear, however, whether or not they had been studied. That was first time that perchlorates had been identified from orbit.

The dark and narrow streaks caused by the flow of water only appear on the surface of Mars during the warmest months of the Martian year, and even during the warmest months of the year temperatures can drop below 10 degrees Fahrenheit. Looking at the warmest temperature months, Mars can have decent temperatures for the most part, just like a cold winter day on Earth.

Looking ahead into the 2030's, Mar's future looks bright with NASA sending the first humans out on an expedition. While it is one and a half decades away, the day will come before we know it.

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# ASK DUCKY

New Perspective Advice Expert, Ducky, takes a quack at your toughest -- and most humorous -- problems.

## Quick Quacks

**Dear Ducky:** *This Trump guy that is running for President has me thinking that I could maybe run one day. What do you think?* - Pio 4 Prez

**Dear Pio:** It warms my heart to hear of a Carroll student being inspired by the eternal source of wisdom and tact that is Donald "You're-fired" Trump. Although I am sure that if "Deez Nuts" can make it onto the polls, anyone can, I want you to keep in mind that running for President is a lot of responsibility. Obviously, per the Constitution, you must be 35 years old and rich -- and/or famous -- before you can even consider a campaign. Judging by the majority of this election's contenders, comedians are preferred. Sure America likes candidates that are qualified to run the country, but they love candidates who know how to tell a good joke - especially when their running platform is the punchline.

A good presidential candidate must also show a knack for fiscal responsibility. You can demonstrate this by trading political favors for campaign funding and wasting millions of dollars on infuriatingly overplayed, slanderous commercials. I do not always watch political commercials, but when I do, they feature extreme bias and quotes taken out of content and clog every commercial break for a solid six months.

I know this is a lot to consider, but if spending money with reckless abandon and getting the general public to hate you is not your strong suit, do not be discouraged. When in doubt, just publically adopt the most narrow-minded beliefs possible. Remember: angry voters are happy voters.

I look forward to seeing your name on the ballot - I promise to vote for your opposition.  
-Ducky

**Dear Ducky:** *If you could pick a new color for recycling bins, what would it be? Why?* - Recycling Rembrandt

**Dear Rembrandt:** I feel that a warm, festive orange would be the most logical option. Orange is known to trigger the predatory instincts of pumpkin-spice addicts. Instead of searching for the recycling receptacle, just follow the herd of college-aged females wearing Uggs. The more visible the receptacle, the more likely people will be to use it.

**Dear Ducky:** *Did you hear about the bioluminescent sea turtle scientists recently discovered? What should we do to protect this incredible animal?* - Shell-don Glowing

**Dear Shell-don:** Sea turtle populations are always threatened by climate change, pollution, and poaching. This species faces another hurdle: the night-light industry.

On a more serious note, the species in question, the hawksbill sea turtle, is critically endangered. The only way we are going to be able to make a difference is to bring awareness to the issue. Spread the word, recycle your trash and, look online for other ways you can help preserve this majestic reptile.

**Got questions? Ducky wants to hear them.**

See The New Perspective's Facebook page for more details

## Yik Yak: The Good, the Bad and the Ugly

By Sondra Erwin  
Co-Centerspread Editor

Yik Yak is a way for anyone and everyone to say whatever they wish with complete anonymity. Some posts are interesting, some are not, and some, well, some make you wish you had never downloaded the app.

By now, you have probably heard of Yik Yak, either in passing, in conversation or you have the app yourself. If you have had it long enough, you probably have an opinion about its overall usefulness. Or some questions at least. What the heck is a Yik Yak? Why does everyone seem to post quotes about Spongebob? Why do my Yaks always get voted off? Does the anonymity provide an outlet for cyber bullies?

The list of questions could go on forever. However, let us break down the advantages and disadvantages to this app.

The Good: Believe it or not, there is a plus side to Yik

Yak. Carroll students seem to use it as a way to figure out if a test date has been moved, or "Is that paper still due tomorrow for (insert class here)?" If it means that students are able to get their class work done in time or know that they have an extra day or two to study for a test, then the app cannot be all bad, right?

There are Yaks wishing everyone a good day, talking about an event going on around campus or a hilarious, original yak about something do to with Carroll. Although these are few and far between, they still can brighten anyone's day.

The Bad and the Ugly: Late nights and weekends produce the worst of the worst yaks. These "bad" yaks include those that are incoherent or are clearly stolen from Twitter, Tumblr or elsewhere on the internet. Yaks such as these are constantly flooding the feed and are posted faster than they can be voted off by users.

Nearly everyday there seems to be someone quoting some seemingly obscure line from Spongebob. Although

amusing, it can be annoying after five or six Yak exclaiming, "LEEDLE LEEDLE!"

Even though this is 2015, people insist on cyber bullying. This app provides the perfect platform for bullies to preach their mean comments to everyone within a 1.5-mile radius. Even though Yik Yak is anonymous, users will often post initials of targets or find a way to type someone's name into the Yak. Plus, Carroll is a small campus. It is not hard to find out who said what, and about whom.

It is clear that Yik Yak is not entirely all good nor all bad. Remove the "bad" Yaks and the app is what the creators intended, "A virtual bulletin board."

From all of the good, the bad and the ugly, one last question arises: Will the app ever not have the mean and nasty Yaks?

Answer: only if the Spongebob Yaks take over.

Yak	Yak	Yak
Someone give the train a noise violation	My GPA is so low it has boots with the fur.	SpongeBob quote off go !
2 HOURS 1 REPLIES SHARE	8 HOURS 0 REPLIES SHARE	8 HOURS 42 REPLIES SHARE
Train: Original, creative and pertains to Carroll in a way that everyone would understand. Grade: A+	GPA: Although witty and clever, "boots with the fur" references are so 2008. Find something else to quote. Grade: C	Spongebob: We get it, you can quote spongebob. It was cool for like a week. Grade: D

Infographic by Sondra Erwin

Yik Yak has seen some funny and some not so funny Yaks over the past few months. Let us see how they hold up against a grading scale!

# How To: Budget Your Money

By Allie Wilfer  
Staff Reporter

Though we would all like to believe that money is the root of all evil, I urge you all to start being realistic about its value. Considering we are all struggling students, I recommend learning to budget your money now while very small and few transactions are coming in and out of your account. Just call me your Financial Fairy Godmother, for I am here to show you how to budget your money! It is simple really, and will (literally) pay off.

## First:

Know your monthly income. Do you have a job? Allowance? Any revenue coming in should be estimated, and your pay-period will determine how you budget. Have you saved up money from your summer job to be able to spend over the school year? Determine how much money you need to divide up for each month from looking at your expenses, which is the next step!

## Second:

Split your spending into two types of expenses: fixed and variable. Fixed expenses are bills that are the same amount each month. You may not have a lot at this point, but they include cell bills, car insurance, gym memberships, rent, and utilities. Your other expenses are variable expenses. These are what you need to keep track of most, since they are different each time and are easy to get carried away with. Variable expenses include groceries, gas, clothes, hygiene, makeup, etc.

## Third:

Add and track your expenses. This might involve collecting receipts, but if you have a place to stash them until the end of each month until you adjust your budget spending, they will hardly be a hassle. Look at what you are spending most on, before your roommates force you into an intervention for your Taco Bell addiction.

## Fourth:

Cut back! The more aware you are of how much is being spent on what, you will start automatically understanding the value of things and watching prices. \$8 for a plastic jug of cheesy puffs? Absurd. Do not let the cheesy snack monopoly take your money! Being aware of what you really need and how much the item is actually worth will determine if your budget is effective or not.

For a modern and super user-friendly template version of a budget, install the app Mint on your smartphone. If you allow it to access your bank accounts and credit card numbers, it will automatically store what you are spending your money on, which means no piles of starchy receipts! Merely enter how much per month you would like to spend on each expense, and you will get notifications when you are reaching your limit and spending unsustainably to last you the rest of the month. Watch where your money is going, and you will do just fine.

## Carroll University Students Named the Best at Studying

By Linda Braus  
News Editor

**\*All characters appearing in this work are fictitious. Any resemblance to real persons, living or dead, is purely coincidental\***

A visiting specialist in ineffective study habits, Catherine McLanahan, has ranked Carroll University students as the best studiers in the best in Southeastern Wisconsin. McLanahan visited Carroll throughout the last week of September and the first week of October to conduct research on students studying in their natural habitat. McLanahan collected data by observing students in each of the different study locations in the library.

"At many other schools, I found students cracking under the stress of midterms, but at Carroll I witnessed students thriving under pressure. By and large, students seemed to be in great spirits during the peak midterm season," said McLanahan. "I saw a student knock their book off the table, scream, and jump for joy in Second Cup," added McLanahan.

McLanahan also observed students at other local colleges and universities, including: Marquette University, University of Wisconsin-Milwaukee, Milwaukee School of Engineering and Carthage College. When asked what was different about Carroll students, McLanahan discussed a variety of the locations and explained how Carroll students took advantage of their maximum potential.

For example, in the Mezzanine, there is a large amount of nearly silent space available for heightened focus



Photo by Erin Hickey

**This student has cleverly rotated her book to increase her understanding of the complex material.**

amongst the books. "A benefit of the separated desks throughout the quiet area of the library is that they are quiet, with fewer distractions, such as passing classmates or common small talk in other areas, such as Second Cup. Still, some students found the most effective use of such secluded corners was to hole up and catch up on some much needed sleep while still maintaining an illusion of productivity," said McLanahan.

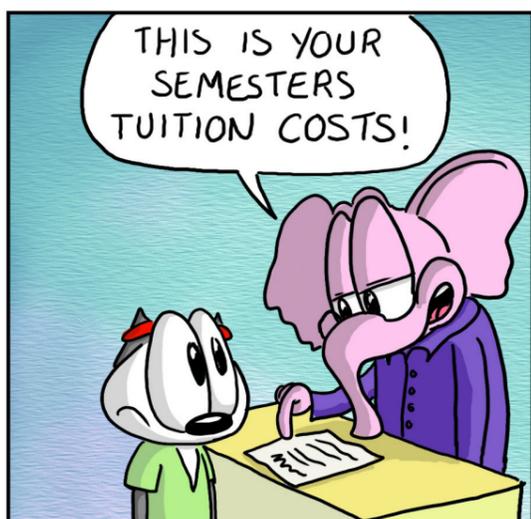
To supplement her observation, McLanahan also interviewed willing students in the library. Due to McLanahan's ethical position as a researcher, she was not willing to provide a quote or disclose the name of the student,

but she was able to share some of the insight gleaned from the process. "Many students said that their favorite aspect of the library was the built in coffee shop, so that they only had to interrupt their studying momentarily while still being able to attain necessary food or beverages, such as donuts and brightly-colored artificially-flavored beverages," said McLanahan. McLanahan noted the inherent urgency that students not be required to stretch their legs and take a five minute walk to get libations.

The Learning Commons is perhaps the most popular spot in the library, given its great resources including: tutoring, tables for group studying and discussion, and whiteboards. Students at Carroll showed their dedication to their studies by seeking tutors in times of desperation, complaining loudly about their professors with their books open in front of them, and using the whiteboards for every subject. "It doesn't even matter what they're drawing—as long as they use as many different colored Expo markers as possible, of course," said McLanahan, as she motioned to an elaborate drawing of a dinosaur on a whiteboard next to a student asleep with their head resting on an open copy of "Gray's Anatomy"—evidently employing their chemistry knowledge and learning by osmosis.

McLanahan made sure to note that she did not consider students' midterm grades a variable or result in her study. "I'm not concerned about the relationship between studying and grades because I'm not utterly convinced that there is a relationship. I have observed that some of the most superior study methods do not correlate to good grades," stated McLanahan.

# The Comedy Corner



Comic by L.A. Bonte

# Confessions of a Backpack Abuser



Photo by Sarah Stock

**This backpack has nothing but the bare necessities. After all, you never know when you will need a used sandwich bag, \$.34 in change, or a severely neglected hairbrush.**

By Sarah Stock  
Op/Ed Editor

Each semester, I accumulate a small tree's-worth of class handouts. Instead of using folders, I cram them into my backpack where they fester with my other miscellaneous belongings. After all, why purchase a \$.79 folder when you can turn everything into a chaotic mess for free? While this method is by no means a smart one, it works - even if people do not understand why I choose to use it in the first place.

As I write this article, my backpack is nearing full capacity from the aftermath of midterms. I have 30-some crumpled sheets of paper mingling with my textbooks in the main pocket, along with my iPad, laptop, and their respective chargers - in case I ever need them. The side pouches are overflowing with pens - most of which I never use - food wrappers, and approximately \$5 in change. Why I have so many coins in there is anyone's guess, but it probably does not help that my wallet is wedged in a narrow pocket with two empty "car-cups" of gum and a jumbo bottle of hairspray. The gum con-

tainers I can attribute to my inherent laziness, and the hairspray can not go in the pocket with my other toiletries because that pocket is so full I cannot open it without tubes of lipstick cascading out.

Food has also been a constant issue. I am pretty sure my backpack still smells faintly of strawberry yogurt after I left a punctured cup of it in my wallet-pocket for a week last year. There was another incident where I learned that overripe pears should not be kept underneath heavy textbooks. The real gem was the bag of ham I found at the bottom of my main pocket at the end of last year. At least I think it was ham. It was pretty hard to tell because, apparently, lunch meat starts to lose color and liquify if you leave it in a sandwich bag for six months. Needless to say, this was not my finest moment.

The contents of my backpack, both past and present, do not portray me in the most flattering of lights. I appear disorganized, lazy, and slobbish. While those assessments are fair to make, and I have referred to myself using two of these adjectives already in this article, I do not think they tell the whole story.

I am a commuter. I do not have a dorm to store my

possessions on-campus, nor do I feel like running to Overflow between every class. If I do not carry everything I need - and then some - on my person, the 8-14 hour days I spend on campus are going to be very rough. It is to be expected that things are going to get out of hand.

Speaking of long days, I am a busy person. With a full class schedule and four organizations to balance, homework is enough of a struggle. As much as I would love for my backpack to be clean and organized and not smell like old yogurt, I do not have the time to do take care of it.

I think my whole mentality boils down to prioritizing. While some people put cleaning first, I have always been one to focus on my outside commitments. It is not disorganized, it is not lazy, it is practical. While others may not agree, at the end of the day, preserving that baggie of lunchmeat for a school year saved me time that I used to finish assignments, or write an article. Or maybe just search for the one paper I needed from the bottom of my backpack.

## The Struggle of Majors in the Minority

By Travis Neils  
Staff Reporter

I would like to preface this article by stating that I have nothing against Pre-PT or Nursing students - in fact, many of my friends on this "extremely diverse" campus hold these majors. However, students in the majority have very minimal problems when it comes to surviving the semester while those of us with majors that are in the minority are often left tearing out hair out.

I can personally guarantee you a Nursing or Exercise Science class will never be cancelled because there are not enough people enrolled. Instead, they are more likely to be put on a waitlist due to the immense number of people taking the class. No need to fret though, because

the university is required to fit them into those classes no matter what. In addition, finding a time to take a core class is pretty flexible considering there can be almost half a dozen sections of the same class offered throughout the day.

Majors in the minority face some gruesome challenges. For one, we never can really guess when or if we are actually going to have a class that we enrolled in come fall or spring. It can be cancelled because there is no professor. It could be cancelled because nobody signed up for the class. Furthermore, the class could be cancelled because they are downsizing your department. For instance, Carroll University has been toying with the idea of shrinking the humanities section - so much for being a liberal arts college.

Additionally, majors in the minority have very little wiggle room. While we typically wind up knowing our professors fairly well, it is because they are teaching most of our classes. These majors have very little diversity in what teacher they get, or what times these classes are offered. Conflicting times could mean the difference between graduating on time or needing an extra semester.

Despite all the problems we all face, it is harder to be a small major because the abundance of obstacles we must face in order to graduate. Times, classes, and teachers can cause these problems for anyone, but there is no doubt that the majority majors have these struggles in greater number.

# Is Anyone Even Reading This?

By Elaina Barbieri  
Staff Reporter

The newspaper industry is not what it used to be. What do you expect? More than two centuries have passed since the height of printed news and in that time we discovered air travel, food refrigeration, equal rights, and a way to post our anonymous opinions on the internet - whether people want to hear them or not. We have come far, that is for sure.

With the rise of the digital age, notably in the most recent decade, we have swapped the printing press for websites and ink for pixels. The information we receive is no longer a neatly bundled paper package on our doorstep. Our information superhighway lies in the palm of our hand. Some may sneer at the recent generation for training their eyes on a two inch by three inch screen - granted the information the youth of today soaks up via the internet could either be very valuable or it could simply be cat videos. Lots and lots of cat videos. Unfortunately, for those who despise the technological progress made in the past decade, this is not an article focused on bashing the new digital age. It is simply important to note that the newspaper industry is not the only institution undergoing a transformation. But not only is the traditional way of journalism changing - it is taking a pretty serious beating, specifically in our schools.

The Huffington Post found a Pew Research Center study conducted in 2010 that stated newspaper readership, particularly between the ages of 18-24, has dropped from 20 percent in 2006 to a dismal 7 percent in 2010. While this information may be five years old, one can imagine that readership has not increased much in these recent years. Just look at the lonely piles of our latest New Perspective edition and, nine times out of ten, there will be a big stack of papers just waiting for a home. This of course, is not just a Carroll issue as the Huffington Post pointed out. All across the board, from industrial to extracurricular, print has been struggling to maintain relevance.

Companies that provide the money for large school student led publications specifically through advertising realize that the money is in the uprising digital age, not the paper. UCLA's The Daily Bruin, as reported by the Huffington post, had its revenue cut in half since 2000 when it was making nearly \$2.5 million in advertising. The New York Times even reported that the World Journalism Preparatory School, where one would think a student paper would be more valued, cut the financing for its student paper after it was unable to secure ad revenue. The fact that it also cost a whopping \$10,000 a year to print certainly was not doing the school any favors.

So, with high printing prices, decreasing ad revenue, loss of reader interest, and an overall lack of funding, should we just put the school newspaper of its misery? Is it time to take it out back, have ourselves a good cry, and give it an old "Of Mice and Men" sympathy shot in the back of the head? Or is there a more peaceful way to resolve this conflict?

Luckily for the New Perspective and student newspapers across the country, there may be a way to spare our printed friend.

While everything may look bleak for the good old school newspaper, student-led journalism still provides a strong variety of life lessons and workplace situations. Esther Wojcicki, the founder of an award winning newspaper "The Campanile", believes that having students produce their own newspapers "teaches students about teamwork, collaboration, problem-solving, and self-control- all skills that are in demand in the job market." Not only are the skills learned essential but the drive for journalism still exists in the heart of many undergraduates. While fewer people on campuses across America are picking up their student newspapers, applications for journalism schools have actually increased. The Los Angeles Times reported that the number of applicants for Columbia's Graduate School of Journalism



Photo by Lauren Rasmussen

**The typical byproduct of our digital-wasteland society: Sad, lonely newspapers being sad and lonely.**

jumped 44 percent from 2008 to 2009. In that same year, USC's Annenberg School for Communication received a 20 percent spike in applications. So the interest amongst young students for a career in journalism is still there, whether or not their field is hiring or paying well.

However, just because a student paper organization-like the New Perspective-can teach good workplace skills and has a handful of students actively interested in participating in a final product, it does not mean that the paper will stay afloat. Try as we might to hand out copies of our freshly printed pages, the digital age can still smack it right out of our hands.

Having the spirit and the skills does not necessarily mean that the student paper can magically continue. The newspaper industry is not like some bad 90's children's movie where the smalltown school can save their struggling paper through heart alone. But that does not mean all hope is lost, the student newspaper can still be saved. We just have to compromise.

So, while we may have the heart to press on in our endeavors, high schools and other campuses have to do something to stay relevant in this world of hashtags and Instagram filters. Schools across the nation have turned to a new approach in order to save their newspapers and that approach is "digital-first" journalism.

Digital-first journalism mixes the traditional printed paper with the new energy of the Internet. Unlike digital-only approaches that completely scrap a printed newspaper digital-first takes a preference towards online presence through e-newsletters, emailed PDF's, blog posts, and live updates, but still manages to print a smaller physical edition. Through a reduction in physical print schedules, an increase in mobile print options, and a shift in content focus, colleges have been able to revamp their newspapers, even if the amount the actual print suffers slightly.

But why should it matter if print suffers? "Out with the old and in with new" has been a pretty common saying in the past two decades as we replace our TV's with Netflix accounts. If it is relatively the same information despite a few focus shifts, why should we care if we designate the printed newspaper down to the level of a thick placemat or large napkin? Well, just like there are those who refuse to throw their books away in exchange for a kindle, there are those who are not yet willing to give up on the romance of the newspaper.

For something that has been around for centuries, the newspaper has been engrained into the minds of millions for generations. The coming tide of the digital age does not always equate to progress. For many newspaper enthusiasts, it signals the death of a loved one. "...The smell of ink on paper. It transports me to when

I fell in love with newspapers. I cherish the sounds of the giant rotary press as it churns out today's edition. There is something special about stacks of newspapers ready to be delivered," stated Mario Garcia, a newspaper and magazine designer who shared his view on the rising digital media wave.

However, in some schools, that same feared wave of technological progress has been successfully turned into a newspaper saving compromise. That compromise, known as digital-first journalism, is sweeping school newspapers across the nation - from University of Virginia to Texas Christian University. For instance, the University of Oregon's The Daily Emerald stopped its daily publication, limiting the print edition to a bi-weekly release with Monday's edition focusing on campus news and the Thursday edition focusing on entertainment. This allows their news team more time each day to update their website and mobile apps. It not only means that the contents of the paper will be more accessible to students, but it also provides new platforms for information to be consumed through things such as video and live feeds.

It is a process that takes a large and dedicated news team, especially if the organization produces publications weekly instead of monthly. Time, too, must be spent learning new technology skills like creating an application or editing videos for a website. Even with the setbacks involved, the digital-first system has allowed for these schools like the University of Oregon to keep the same printed paper they have had for decades, sometimes even centuries, that would have otherwise succumbed to the lost of interest and revenue.

To the schools who have adopted digital-first journalism, the shift to a new medium presented its own challenges as well as its rewards. A smaller program, like the New Perspective, will probably not become a fully encompassed digital-first organization in the upcoming years. But, when the time arrives where we are desperate for an increase in both our viewership and revenue, we may have to strip away some pages of the printed publication we have poured our hearts into for so many years.

It may be that in order to save a newspaper that seems to be used more as packing material than a legitimate information source, the New Perspective - like the rest of the world - will have to follow the flow of change, even if it will take some time. More and more universities have accepted the tide of social media and mobile news while still gripping on to the traditional print that they all love. If we want our journalism to get the proper attention it deserves, we may just have to buckle down, whip out our smartphones, and take to the Internet.

# Fighting a Two-Front War

## The Battle Against Domestic Violence and Sexual Assault

By Elaina Barbieri  
Reporter

When choosing to battle the issues of domestic and sexual abuse, one must not look in the traditional weaponry arsenal. Swords are useless; pitchforks unnecessary. Things like grenades and gunfire are meant for a different type of battlefield. The battlefield that activists speak of when they bring up domestic violence or sexual assault is not waged among the Afghan desert or fought in the jungles of Vietnam; the battlefield is one's own home and neighborhood streets. When activists fight the terrors of that war they toss aside the typical array of weapons for something a little bit more unorthodox: their words.

Research conducted by the Avon Study found that nearly 54 million Americans have been victims of domestic violence and 32 million have experienced sexual assault. So, for an issue that seems so prevalent, why are words the main weapon of choice? Consider the following research from the Avon Study: while 60 percent of Americans say they know a victim of sexual assault or domestic violence, 57 percent have never brought up the issue to friends or family. Emotionally-heavy topics like violence or assault tend to wade in the darkness and, as they wade, the victims suffer in silence. This is why so many organizations have made awareness their main mission. By creating a place to educate and share stories, one can raise awareness on domestic and sexual abuse, making it easier to discuss and report. For the past month and a half, Carroll University has participated in multiple events to help shed light on such hushed societal topics.

Back in September, Student Activities, the Walter Young Center, and the Women's Center of Waukesha hosted one of the campus's most popular awareness events - Take Back the Night. Created in the 1970s, Take Back the Night has maintained a focus on eliminating domestic and sexual violence by holding events on campuses, in shelters and rape centers across the country. Student Activities was excited to play a large role in setting up Take Back the Night. "The event itself provides

resources and space for students at Carroll to talk about sexual violence; a topic that is not so easily addressed," stated Alexa Deacon who serves as both Campus Ambassador for this particular ceremony and as Graduate Assistant for Student Activities. Through story sharing and a candlelight vigil, students participating in the event create a sense of strength and solidarity for the victims of domestic and sexual assault.

While this is certainly one of the largest events held on campus that promotes awareness of these issues, it does not stand alone. Carroll University's student organization Women for Equality and Empowerment participated in two events to spread the news on domestic violence. The first being their Crime Scene Chalk Project which involved facts on domestic assault written in the chalk outline of a body - much like one would see at a murder scene. The second was a convocation hosted by the managing editor of Everyday Feminism, Melissa Fabello, who discussed how the media has romanticized dating violence.

Student Activities and other organizations have volunteered in the fight against sexual and domestic assault these past two months, but individual students have also taken the issue into their own hands. Bri Braunschweig, class of 2016, took on the task of creating a video compilation composed of stories of sexual assault survivors on Carroll's campus. "I hope that this project will make everyone see that this is happening on our campus and despite the fact that we are a small semi-religious university, that does not mean we are above this behavior," Braunschweig stated. As far as the challenges a video project like this entails, Braunschweig acknowledges the possible misdirections that may occur. "The big issue with this project is that I do not want to make it a 'Carroll Bashing' video or single out offenders or, anything like that. This is completely about the people who have been assaulted".

Time will tell how Bri's video affects the students and faculty of Carroll University, but one thing is certain, she, along with the many volunteers, advocates, and survivors on campus, are soldiers in a battle waging across the world.

# BLUE LIGHT PHONES

There are 20 blue light phones located around campus. Here are three commonly forgotten ones.



1. This blue light phone is on the east end of the overflow parking lot, close to the Humphrey Art Center.
2. The other blue light phone located on the west end of the overflow parking lot, near the Physical Therapy Building. It is situated between two trees, on a small grass median.
3. One of the two blue light phones on Van Male. It is next to the coaches entrance on the south side of the building.

# KEEPING AN EYE ON STUDENT SAFETY

## SAFETY APPS



BLUELIGHT

Available on iPhone and Android, this app requires you to complete four steps in order to setup the functions. First, the user needs to enter their first name, email, and phone number. Next, a four-digit pin number is sent and needs to be entered to verify the phone number. For the third step, there are five spots for emergency contacts. For the final step, a test call is made to see if set-up has been done correctly. Location services are then enabled through the app. If the app is alerted with an emergency, the nearest responder, whether it is campus safety or 911, is alerted with your location.



BSAFE

This app is available on both iPhone and Android. The app allows the user to have an unlimited number of friends to contact in case of an emergency. An SOS button is available for use and will alert the friends that the button has been pushed. Other features of this app include a find me feature and a fake call. The fake call allows a user to set a fake call from any of the users' friends, allowing them to have an excuse to leave an uncomfortable situation.



SAFETREK

Safe Trek is available on iPhone and Android. When the app is first downloaded, the user must type in their first and last name, phone number and a four-digit pin. After those steps are completed, whenever the app is open, a figure is shown up on the screen saying to hold down the button until the user is in a safe place. When the button is released the user must type in the four-digit pin. If the pin is not entered emergency responders are notified of the user's location.

When the app is open there are six spots available for emergency contacts. One function of this app sends the user's location and allows the user to dispatch a message to the six emergency contacts asking for a ride. Another function sends the emergency contacts a message asking for one of them to call as an interruption in order for the user to escape from their situation. The last function sends a message to the emergency contacts saying that the user needs to talk.



CIRCLE OF 6

## Public Safety on Campus: Improving Every Day

By Molly Peterson  
Staff Reporter

After an incident at the beginning of the school year, Public Safety is working on improving safety precautions at Carroll. While working with the Waukesha Police Department and Student Affairs, Public Safety will increase the access to help all students around campus.

In September, the Carroll Community received a couple of emails regarding a sexual harassment incident. The email stated that on Friday September 18, a 5'5" white male came up behind a female student and grabbed her between her legs. Both Public Safety and the Waukesha Police Department were asking for help from any of Carroll's students and gave warnings that all students should walk in pairs and refrain from wearing earbuds.

Before the perpetrator was caught, two more incidents similar to the first occurred indicating they were done by the same person. Both Carroll Public Safety and the Waukesha Police Department worked together to find him. After releasing a photo of the suspect, police say they received many calls and tips on Facebook indicating the identity of the sexual assault suspect. They identified him as a 17-year-old white male whose name was not revealed as more investigation was needed. Luckily the person was found and brought into custody on September 22.

Now that he has been caught, Public Safety is trying their best to make campus as safe as possible again. Chief Donovan would like to remind all students that the Public Safety staff are there for the protection of all students. One way to stay safe could be calling Public Safety to have an officer walk a student to their dorm or other places if they do not feel safe. Another is their shuttle system, which is available to all students until 2 am. Also, if any student ever feels like someone is following

them, there are blue light phones placed in various locations throughout the campus that will call Public Safety directly. Chief Donovan highly recommends avoiding walking alone after dark.

Public Safety will be patrolling the campus more frequently whether it is in the patrol vehicles, city squad cars or on foot patrol. Along with that, they will be continuously monitoring a bank of security cameras that allow them to remotely keep watch over multiple areas of campus. Public Safety is also staying in close contact with the Waukesha Police Department and attends weekly meetings with the campus liaison officers where information about matters of concern, including crime trends, are discussed.

Public Safety works closely with Student Affairs and both have various resources that will be made available to any student needing assistance. Students are encouraged to report their specific concerns to the department of Public Safety at any time to resolve any issue. Please report any issues to Public Safety at 262-524-7300. The Department of Public Safety is located at 208 Wright Street and is staffed 24 hours per day, where students can stop in at any time.

Chief Donovan reported that Public Safety is continuously looking at areas that may benefit from increasing the number of security cameras on campus. Maintaining adequate staff levels will ensure that the staff will be able to efficiently and effectively respond to requests for service. Moving forward with standard response protocol training for the entire campus will help ensure Carroll's commitment to overall safety on campus. The continued training for officers assists the department in providing the best service possible to all members of the Carroll University Community.

# Steaming Cup: New Owners, New Look



Photo by Erin Hickey

By Heather Berg  
Copy Editor

Like many changes and renovations occurring around the Carroll campus, Historic Downtown Waukesha has undergone some changes as well, one of them being the new owners of the coffee shop, the Steaming Cup. Cristina and Jason Tofte spoke with the New Perspective about how they have “added their own twist” to one of Waukesha’s favorite hang-outs.

Between the two of them, Cristina and Jason Tofte have spent 35 years in the food industry. Jason’s first job had been in a kitchen working as a cook when he turned 16. Cristina had helped manage a coffee shop, but the majority of Cristina and Jason’s culinary experience has been spent in fine dining. Both Wisconsin natives, Cristina was born and raised in Waukesha, while Jason spent his childhood in Cedarburg. “About 20 years ago I lived in an apartment across the street from the Steaming Cup and saw this building every morning,” stated Cristina. “We like the city, especially this area.”

When they discovered that the coffee shop had gone up for sale they encouraged a friend to talk to the original owners, Terry and Kerry Mackay (who owned the Steaming Cup for 11 years). “What could it hurt?” the Tofte’s asked as they urged their friend to consider it. Little did they know, they would be the ones signing a 15-year lease on the establishment over Memorial Day weekend. Since then, they have been spending seven days a week adding their personal touches to the interior, the menu, and the connections made with the customers.

The interior of the Steaming Cup used to have seasonal decorations hanging from the ceiling, a wall full of labeled metal tea containers, and photographs of events hosted in Downtown Waukesha. “We wanted to stay with the same color palette, such as the orange, but we wanted to add our touch to it,” Cristina stated. The Tofte’s have decorated the Cup with wooden plaques that they bought from a local vendor at the Waukesha Farmer’s Market (some of which had been specially ordered), as well as artwork from Otto’s Art Academy that changes monthly.

The walls have been painted with warm, rich hues, providing the perfect atmosphere to enjoy a cup of

coffee or a pastry any time of the year. The cushy chairs have been added to the space to make customers feel right at home, and local musicians play Wednesday and Thursday nights from 5:30-7:30, with acts on Friday and Saturday nights as well.

The changes to the Cup have continued to draw former customers in, along with new regulars. “The regulars are such a broad demographic. While we added our personal touches to it, we wanted to make sure it’d be a place we’d want to spend time,” Cristina said. In addition to the alterations made to the décor, they have opened up a back room that has Wi-Fi and attracts Carroll students who want to get off campus. The several tables and couches that fill the room make it a great place to study, spend time with friends, or relax and try one of their delicious beverages or sandwiches.. “We appreciate Carroll. We love when students and faculty stop by. They add to the demographic we have.”

The menus hang in large frames behind the counter, providing an organized selection of sandwiches, salads, coffee, tea, and more. “There had been 28 sandwiches before,” Jason said. “It would slow us down in the kitchen, and customers sometimes took a long time making a decision on what to order. Now there are 10 sandwiches and wraps. It helps us run things efficiently and people get their food quicker.” As for favorites of the Cup, Jason recommends the Iced Rocket (four shots of espresso, sugar, and Half ‘n’ Half) and the Pulled Pork or Prime Rib sandwiches. Cristina suggests trying the Beet Salad and a Honey Latte. The Steaming Cup bakes all their own cakes, pies, and pastries, but has added Liège Wafels to their showcase of enticing baked goods. The makers of this delicious ‘wafel,’ Mark and Kerry Sarder, raise the dough for hours and use an original Belgian recipe. Warm, decadent, and served in a bag - the perfect fall treat.

The Tofte’s have been pleased with their time at the Steaming Cup so far, and look forward to meeting new customers and watching their business grow, which includes hiring enthusiastic new workers. “We love sitting with regulars who stop by in the morning, or hearing that people enjoy the space we’re creating,” stated Cristina. “Our goal is to become a part of the community. It’s a gem and we love the way everyone coexists.”



Photo by Erin Hickey

Pictured above, the Toftes enjoying a busy Saturday afternoon, feeling right at home at The Steaming Cup.

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# College: More than just a Major

I'm a nursing major. Yesterday I was working in Lowry and a mom was... she had boyscout popcorn and she was looking for a student who bought some. She is actually a Nurse herself and she is putting herself through [Graduate] school right now. So just the advice that she gave me, and any advice that older people have to tell you about you know their own major. I find that refreshing and I find it very touching because I hope to that when I'm older and give advice to college students from my own personal experiences. [She had told me] don't be discouraged. Continue to pursue [Nursing] even when it gets hard. Never give up. Just because you can't get through doesn't mean you're not going to be a good nurse.

Shawna Mehar



Jason Lukose



## HUMANS OF CARROLL

By Alexis Kaenel  
Staff Reporter

Here at Carroll, it is sometimes easy to think that you know everyone. But recognizing a face does not mean you know what is going through that person's mind. This new feature "Humans of Carroll" attempts to show another side of the

students on campus. This idea comes from amateur ethnographer Brandon Stanton, author of Humans of New York. He started just taking pictures of interesting people in 2010.

New York is full of many interesting people, but eventually Stanton decided that pictures alone were just not enough.

Stanton wanted to hear their stories. Their hopes, fears, what they had for breakfast, anything that was on that person's mind, he wanted to know. With "Humans of Carroll", we wish to remind readers of the humanity of every individual on campus. Just like in New York, each of us have hopes, fears, and a story.

Yes I live in a house. I have four-roommates actually. It's packed... Something that I definitely appreciate, ah my landlord got us a microwave a couple weeks ago. A new microwave, and that was really exciting [because] we didn't have one before that. It doesn't sound like it's much but when you don't have one... you really notice. I was really surprised by how much you use a microwave. That was pretty exciting.

Ian Glazer



My favorite thing to do is Martial Arts. I've been doing that for 4 years and I actually teach off campus when I'm not here. I teach all ages. I'm a third degree black belt in tae kwon do. I teach as young as age 3 and as old as 87. Actually... I got jumped in the Overflow lot last year. I broke a guy's shoulder. It was actually during the wintertime... I came back from work late at night and the guy behind me and wanted to take my money. I wasn't having that.

Infograph by Sandra Rzczyca

# The Salvation Army's Silent Campaign

By Benjamin Thorpe  
Staff Reporter

It is sometimes difficult to imagine the struggles of the unfortunate, when one finds themselves in the quiet comfort of the middle class. Those in need are often talked about, often in hushed, sympathetic tones, but never seen nor reached out to. The problem exists; poverty settles in the harshest corners of all cities, Waukesha included. One group doing their very best to battle misfortune in our city is The Salvation Army. Their efforts not only help struggling families and individuals regain the quality of life they deserve, they strive to keep them that way, constantly pumping their resources as fast as possible back into our community and into its people.

Operating in Waukesha for over 110 years, The Salvation Army has been a consistent source of help and security for those who would seek it. They focus on human needs and yearly food drives, weekly dinners, access to internet and basic education classes are just a few of the things offered at the local Salvation Army chapter here in Waukesha. And as the year comes to an end, the Salvation Army opens up a men's shelter, capable of housing a few dozen men, offering them access to basic hygiene facilities, clean beds, and hot meals, and it is not often that the bunks are empty.

Phil Hanson is a local Volunteer Coordinator at The Waukesha Salvation Army, and he spoke in detail concerning the local needs he is tasked with combatting on a daily basis, particularly during the Army's heaviest workload: Christmas time. "Basically, you're providing a Christmas for a family that otherwise would be going without," said Hanson. The Salvation Army runs several toy drives and family 'adoption' programs throughout the Christmas season designed specifically to boost the quality of Christmas across all of Waukesha. A staggering amount of effort goes into the sorting of toys, direction of parents, and the protection of privacy to create as safe an environment as possible for families and children looking for seasonal gifts.

Possibly the Salvation Army's greatest accomplishment, however, is their men's lodge. Located on the lower floor of the facility, it houses up to 40 men at a time and is seldom empty in the evening hours. The shelter is designed to promote a healthy lifestyle; any man wishing to apply to shelter is first given a breathalyzer test, to ensure that he is sober and not on any substances, legal or not.

The lodge is stocked with a laundromat, showers, a rec room, private chambers as well as group lofts, and lockers for the men. During a quick stroll through, one can spy many of the personal possessions of the men, neatly set aside on the corners of bedside tables, hung

on coat racks or lined up neatly beneath cots. This is perhaps the truest testament to the Salvation Army's progress: the signs of honest, fulfilling life that lie so lovingly placed on its shelves and tucked away into its corners.

Phil Hanson spoke to the effect of the men's shelter as well, talking about the reality of these men. "[We house] close to forty men each night, who, otherwise would really be scrambling," said Hanson. The positive effects of the shelter stretch beyond just the walls of the shelter; the men leave the shelter by 9:30 a.m., with the purpose of this being to drive them to seek employment or permanent living conditions with their day, to push them into a better quality of life.

Ultimately, The Salvation Army is one of our community's greatest resources. It takes only what it is graciously given, only to turn and churn whatever it has right back into the places it is needed. The food drives, education programs, and kitchens rely mostly on volunteer work, on the kindness and good-nature of those well off enough in our city to give back. But until a time when poverty is vanquished completely, The Salvation Army will still be here in Waukesha: still in need of canned goods, still in need of toothpaste, and still in need of people's selfless ability to donate time.



# DOING THE MOST GOOD<sup>SM</sup>

Photo Courtesy of Salvation Army

# Fat Pig: Redefining the Leading Lady

*An overview and insights from the director and cast of a contemporary theatre production*



*Photo by Lauren Rasmussen*

**Pictured above, Helen (Abbi Hess) wakes from a donut-induced nap on set, one of the many instances in which food plays an integral role in *Fat Pig*. Cafeterias, restaurants, and other dining venues provide a backdrop for this dark commentary on American .**

By Nico Ibanez  
Staff Reporter

The Carroll Players opened their season this year with *Fat Pig*, which showed on Oct. 23-24, and it redefined what we know about society and its position on women.

Some background on the show for those who did not get a chance to see it: the show follows Tom, an office worker who falls head over heels for Helen, a local librarian. Things go well for a bit until the audience realizes Tom is ashamed of being with Helen because of her weight. Helen, in response to others who criticize her for it, pays it no mind, but when Tom grows increasingly uncomfortable with how his friends view his relationship, he leaves her for a “better” opportunity. So in essence, long before Nicki Minaj’s *Anaconda* or Emma Watson’s commentary on feminism, Neil LaBute was working on a show that debuted in 2004 focusing on women loving themselves.

In an interview with the New York Theatre, LaBute says it best: “It’s really a study in weakness, a play about Tom’s journey. Helen is the most centered character onstage. I want to know if Tom can rise above himself, if he can reconcile his public and private selves. Can he be honest? Can he be truthful? It’s an examination of what it means to love, which is really a new place for me.”

Director Ryan Albrechtson (senior) was excited to see this show performed here at Carroll University. The following interview with the director and lead actor of *Fat Pig* occurred during the final week of rehearsal.

**What made you want to direct this show? Was this for your capstone?** “I’ve always been interested in topical theatre, exploring ideas and situations that we are dealing with on a day to day basis. This show says so much about the world we live in today, and it has a message that I want to share with this community. It isn’t my capstone, actually. That’ll be coming in the spring!”

**What were you most excited to see brought to life with this show?** “I guess I’d say I’m just excited to see this story brought to life. These characters are so real, and their story is so compelling and thought provoking. I’m excited to see what difference this show makes to the audience.”

**How are you making the show your own, since the Carroll community might not know of the show? What will be different and what will be kept the same?** “One of the main characters, Helen, goes through quite a change throughout this play. We meet her as this confident woman who isn’t defined by her weight or ap-

“One of the main characters, Helen, goes through quite a change throughout this play. We meet her as this confident woman who isn’t defined by her weight or appearance. But as the show goes on, we see what happens when those things start to get to her.”

- Ryan Albrechtson

pearance. But as the show goes on, we see what happens when those things start to get to her. We’ve added some ‘silent scenes’ throughout the play in which we really get to watch her transform, and I think it has been a powerful and effective choice.”

**How are you liking directing as opposed to acting, since you’ve done a lot with the Carroll Players and had roles in multiple shows here?** “It’s so different! I love them both, and I want to keep doing both. At the end of the day, it’s about storytelling. That’s what I do. As an actor, I am telling my character’s story. As a director,

I’m telling the whole thing.”

Abbi Hess, who played Helen, also had some things to say about the show.

**What are your thoughts on this show compared to others?** “I will say that this is one of the most difficult shows I have been a part of, and twice I have played multiple characters within one production! I am more of a comedic actress, playing parts like Ouiser in *Steel Magnolias*, the grouchy old lady, or the crazy Russian/English/Southern guys in *Anton in Show Business*. And I have never been much for the leading lady, as I think most Helens would feel that way too. If you think about it, the actress that plays Helen is actually this size, this is her life (for the most part). I personally am used to coming in, saying a joke or two, and leaving to let the story play out. Now, I have to step into this bigger role and play, basically, myself. Playing Helen requires you to accept who you are and what you look like; to love yourself, your back rolls and muffin tops included.”

**What is your favorite part of the show?** “I think my favorite part of this show is playing someone I can relate to. Like I mentioned before, I am known for playing men and grandmas (my specialty is playing mothers!). But Helen is this young and witty person. She is so quirky and funny! I love that the more I work with her, I am able to discover more about her. I also like that she is forcing me to like myself more through how much she loves herself.”

**What do you want the audience to take away from the show?** Well, I am taking away that you should love yourself, be honest always, and don’t care so much about what other people may or may not think.

*Fat Pig* is only the first production Carroll Players has done this season - keep a lookout for upcoming shows as the year continues.

# Selena Gomez Offers Up “Revival”

By Allie Wilfer  
Copy Editor

*Revival* does little to experiment with new sounds or entrance its audience with soulful rhythm, but is a relatable statement of overcoming a bad romance and finding independence. Selena Gomez sings in the album's title-track “It's more than just survival, it's revival” to introduce the overall message. Music is an experience, and a mood. Without further adieu, presented is a short and sweet breakdown of each track, sans bonus and international tracks.

Gomez begins her first track, *Revival*, with all the flair and enthusiasm she can muster. While the song serves as an introduction to the album, its lyrics imply the end of things and the rebirth of a new person. In contrast, the following tracks speak of the hurt Gomez experienced before her awakening. Sounds very neo-electro.

Having a modern techno feel, *Kill Em With Kindness* picks up excitedly with a disappointing drop. The lyrics have a sweet and forgiving message, however, which could make up for the bland audio.

*Hands to Myself* has a captivating, yet simple varia-

tion of rhythm, vocal range, and instrumentals. Gomez's voice has that same raspy whisper-singing as in *Good For You*, which adds a mysterious intimacy to both songs.

Even though *Same Old Love* has minimal lyrical variation, it is very catchy and has a strange synth and bass instrumental that mesmerizes its listener. The song is very relatable to anyone who has been through the tiring process of dating for too long.

Unfortunately, the literary portion of *Sober* is very grievous and has the same message as Jimmy Eat World's *Drugs or Me*, which describes the constant draining battle of being in a relationship with someone who has an abusive addiction. The power of the lyrics, however, are inappropriately mismatched with an upbeat tone of music. Whether or not the other tracks on this album are disputably about Gomez's past relationship with Justin Bieber or not, *Sober* inarguably is.

*Good For You* has been said, by Gomez, that the song represents the simple message of wanting to look good for a significant other. Many men and women on the planet agree that she is indeed doing a fine job at it. Similar to *Same Old Love*, the lyrics are very repetitive.

Adding variance, *Camouflage* is the only song with pia-

no and orchestral instrumentals. The feel is entirely nostalgic, and is more mellow than the other tracks.

*Me & the Rhythm* is not directly about relationships or oppression, but about the revival Gomez is going through. She sings “now I feel free,” which anyone who has drunkenly twirled on the club's dancefloor to a beat that emotionally understood them can relate to.

*Survivors* has a tropical electronic vibe and is about unity in survival. With a Caribbean beat and a strange electro-trumpet sound, *Body Heat* sounds like an early J-Lo song. Lastly, *Rise* has choral backup singers with an early 2000s feel. She also introduces a few verses of speaking while wrapping up that after her struggle, she will rise.

Though Gomez initially started her music career by creating tracks for Disney films, she progressed through collaborating with The Scene, then continued onto a solo career. She has broken apart from Disney, The Scene, and Justin Bieber, but is now reconciling friendships and finding individuality. Gomez is now seeking her identity not through her acting or relationships, but by expressing herself through *Revival*. This album was not created for fans or foes alike, but for herself.

## “Confident” Adds a Personal Touch

By Nico Ibanez  
Staff Reporter

Demi Lovato's fifth album, *Confident*, was released Oct. 16. It is by far her most personal and experimental album to date.

Lovato has been in the public eye for quite some time now, from her start on *Barney and Friends* to her big break on Disney's *Camp Rock*. Since then, she has released five albums, guest starred on multiple TV shows, been a judge on the X-Factor, conducted her first world tour for her self-titled album, wrote a book and became an advocate for mental illness and health. With all that on her plate while simultaneously recovering from her eating disorder and dealing with her bipolar disorder, she has maintained her career with startling success.

Since 2010 (when she checked into treatment for her eating disorder), Lovato has made great strides to stay healthy and advocate for self-care. How that has impacted her music is a story in and of itself.

*Confident*, the title track, initially sounds like a song about Lovato loving herself (considering her journey to be comfortable with her body image and health), but that could not be further from what the song embodies. This track is not just about being confident to the world at large, but also being confident in the bedroom. She is embracing the kinks she did not feel comfortable with in the past, but now nothing is holding her back. The song itself is interestingly composed with a heavy beat and snaps throughout the entire track, demanding and forcing the listener to think about its question: “What's wrong with being confident?” Like many pop songs about sex, this one has a good hook and easy lyrics to sing along to.

The first single *Cool for the Summer* was released July 1, and since then it has been used to advertise this album. The song is a mix of rock pop done to a delicate degree. In an interview with Ryan Seacrest, Lovato said it was hard to make it the perfect mix of the two genres, but she was proud of the final product. This song is also about sex, but more on the experimental side. “Don't be scared cause I'm your body type/just something that we want to try,” Lovato's lyrics read. In this song Lovato directs her lyrics towards another woman and focuses more on the experimental aspect of relationships. She is singing to another woman about how they can have a fling in the summer to experiment. This track was a surprising choice, but a good one.

*Old Ways* is an interesting track in the sense that with Lovato's past, it seems like she would've written it long ago. This song focuses on how some of her naysayers are gossiping about her and how she will not be able to stay



Photo courtesy of [www.celebrityhive.com](http://www.celebrityhive.com)

on the straight and narrow. Lovato's vocals are respectable here, but other than the lyrics this track is not spectacular.

*For You* and *Stone Cold* are two tracks of heartbreak. The first focuses on loving someone more than they love you and getting nothing out of the relationship. *Stone Cold* by far exceeds all of the tracks on the album. Lovato sticks to a soulful sound she experimented with in her 2011 album, *Unbroken*, but still continues to show growth in her vocal abilities. This song is very lyrically similar to Adele's *Someone Like You*. The most memorable line of the piece was “I was your amber, but now she's your shade of gold”.

*Kingdom Come* feat. Iggy Azalea and *Waiting For You* feat. Sirah, the only tracks featuring other artists, are not all that special. *Kingdom Come* does not add anything to this track list and Iggy Azalea adds nothing to the track that she has not done before. *Waiting For You* is interesting because Lovato wrote it but manages to make the listener question who this song is about. Lovato is calling out a friend and telling her that they need to have a one on one before the trash talking goes any further.

This song probably would not have been released had Lovato not teamed up with Island Records this time around. Still tied to Hollywood Records, this song is a lot less family friendly than the other tracks. Sirah is a

nice addition to this track but her vocals sound very similar to Azalea's.

Lovato's sultry voice shines in *Wildfire*. This track is by far the most seductive song on the album and really builds. Taking a more relaxed tone than *Cool for the Summer* works brilliantly for this song. Ryan Tedder, who has worked with Taylor Swift, Kelly Clarkson, Adele and many others lends his writing talents again to Lovato on this track. He previously worked together on her track *Neon Lights*.

The weakest track of the album is *Lionheart*. Vocally, Lovato gives it her all but this track feels like a filler piece and does not fit well with the rest of the album. *Yes* is the most surprising song from the album. Starting off somewhat bleakly, Lovato does a complete 180 for the chorus and it seems to be a song about commitment, or a future marriage for Lovato. It shows her hope for a bright future knowing it is not always guaranteed. “I can't promise that it's gonna be fine, but I'm here if you're ready to try,” Lovato sings softly.

*Father* is probably the last song Lovato will release about her father. In *Unbroken*, she called him out for his alcohol problems, but since then her relationship with him has changed-- especially after he died in 2013.

CONTINUED ON PAGE #14

# Johnny Depp Chills and Enthralls

By Jack Sherman  
Entertainment Editor

Behind his iconic, 1970s sunglasses, James “Whitey” Bulger’s (Johnny Depp) eyes are surprisingly bright. They flick about the camera like icy saucers, surveying everything in view before finally staring straight out at the audience - a gaze that would send a chill down the spine of even the most stalwart moviegoer. Little motions like these - eye ticks, posture changes, and unsettling pauses - find a unique way to tell a story of crime, murder, and a very unorthodox partnership between one of America’s most infamous gang leaders and the FBI. Johnny Depp breaks away from his iconic character-acting and finds the other end of the spectrum in *Black Mass*, utilizing a subtlety in his portrayal of Bulger hardly seen since the pre-Pirates of the Caribbean era.

*Black Mass* is not the first time Bulger’s story has been told. Based on a book of the same name, reporters/authors Dick Lehr and Gerard O’Neill worked tirelessly to write an accurate account of the rise and fall of Bulger and his Winter Hill Gang. What makes this underground crime drama so different than its counterparts is the controversial alliance the FBI made with Bulger, effectively granting him immunity to do as he pleased in return for his service as a federal informant. In a sense, the FBI made a deal with a devil in order to catch another: the head of the Angiulo family, a prominent mafia gang operating out of Boston in the 1970s and 80s.

This is the story that director Scott Cooper attempts to portray, and he succeeds with grace and nuance. The film is told in flashback format as Bulger’s former gang members recall their experiences with him. When asked by the FBI to describe his opinion of Bulger, right hand man Steve Flemmi (Rory Cochrane) responds succinctly: “strictly criminal.” Indeed, Bulger is a difficult character to root for; he is a severely sociopathic and jealous leader who values loyalty over all else. In one particularly vivid scene, a member of the Winter Hill Gang gets into an argument with Jimmy while drunk and immediately regrets it when Bulger puts a bullet in his head the next day. Ironically, the gang member strapped on a bullet-proof vest just moments before his death.

It is this type of black humor that transforms the film from a stereotypical Godfather clone into a deep and complex pseudo-documentary. Several scenes depict Bulger chatting up elderly neighbors, playing cards with his mother, giving life lessons (albeit dark ones) to his son, and reminiscing with his younger brother Billy (played by an excellent Benedict Cumberbatch). All of these starkly contrast his behavior as a Boston crime lord, showing that Bulger is a man whose motivations are difficult to discern. While the more sentimental moments may occasionally feel forced next to seamless murder and racketeering scenes, they add another level of intricacy to an otherwise over-done format.

These moments of candid sincerity appear less and less frequently as Bulger’s influence and power grow. Kevin Weeks (Jesse Plemons), another Winter Hill Gang member, makes one thing very clear to viewers. “In the beginning, Jim was a small town player. He’s a very smart and disciplined man, then the next thing you know he’s a damn kingpin. You know why? ‘Cause the FBI let it happen.” Weeks rattles this off into a tape recorder as the camera cuts to FBI agent John Connolly (Joel Edgerton), who initially brokered the informant deal with Bulger. Edgerton masterfully depicts a man who is forced to decide between righteousness and loyalty (he is fiercely dedicated to Bulger, who was a close childhood friend)

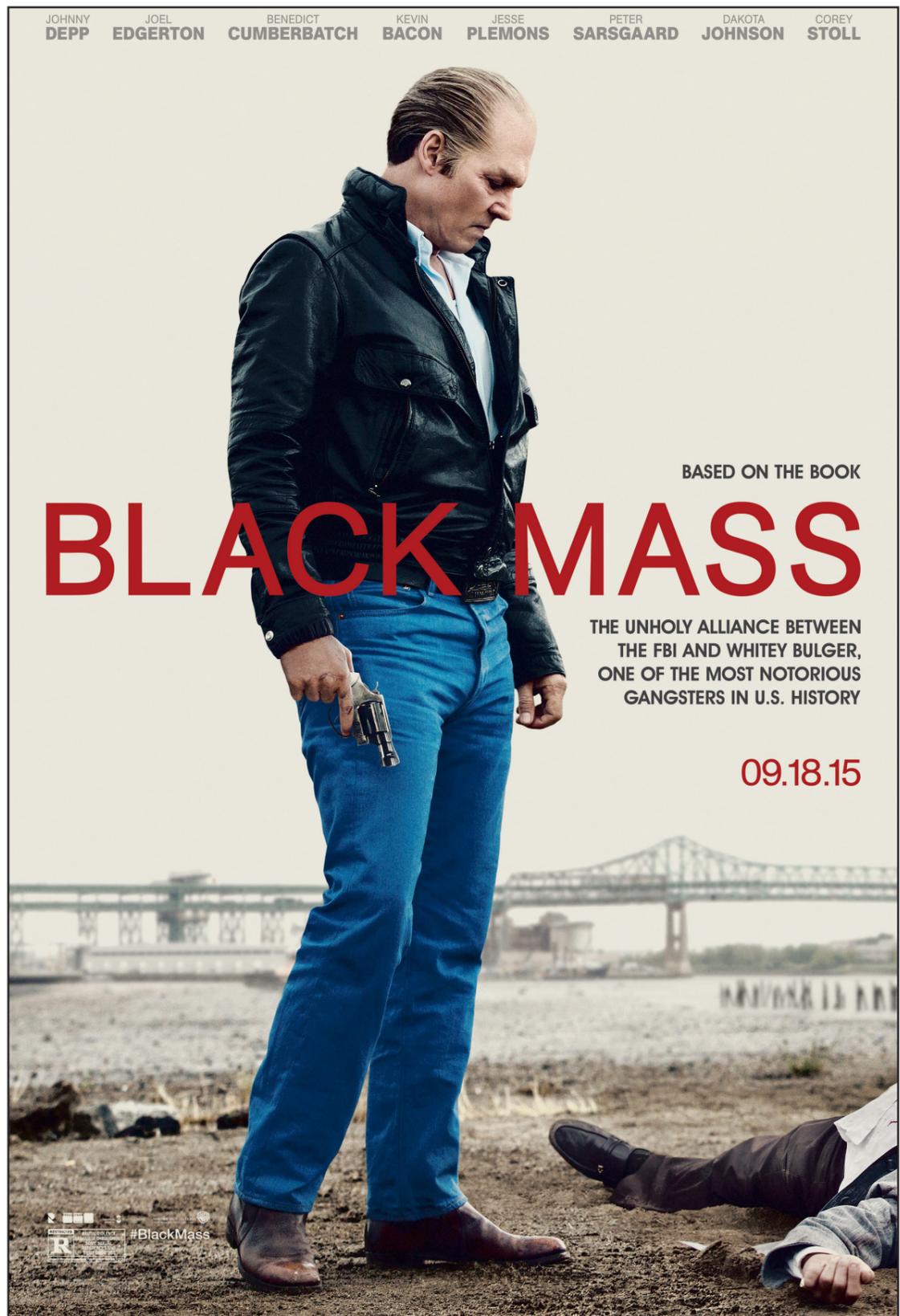


Photo courtesy of [www.flickeringmyth.com](http://www.flickeringmyth.com)

and his plight is just as intriguing as Bulger’s ascension. While the film accentuates Connolly’s involvement more than what it really was, it is a sacrifice that keeps the plot streamlined.

The relationship between Edgerton and Depp unfolds in a beautiful Boston backdrop with cinematography that emits a 1970s feel from start to finish. The wide-screen angles and muted color palette may appear incongruent with the flashy format utilized by today’s superhero films and action flicks, but they only reinforce the time period and the eerie, gritty tale that is *Black Mass*.

When a film is based on true events, the story more

or less writes itself. Such is the case with *Black Mass*, but these kinds of tales also prompt viewers to ask what they aim to teach. Is there nutrition in this plot beyond its surface value as a dark, dramatic, two hour trek through Boston’s underground? The answer is yes, unequivocally yes. While there is no definitive lesson to be learned from Bulger’s exploits and the FBI’s internal corruption, the film uses both to question the importance of loyalty, and whether our friends, family, or work deserve it. *Black Mass* answers this question, implying that in some cases, the only way to “do right” is to betray those you care about most. However, it does not imply that we will indeed choose to do right.

## “Confident” Adds a Personal Touch CONTINUED FROM PAGE #13

In *Father*, Lovato acknowledges that while her dad may have hurt her in the past, she hopes he finds peace in heaven.

The bonus tracks on this album also shine. *Stars*

is thematically similar to Nicki Minaj’s *Night is Still Young*, but Lovato puts her own twist on it. Her vocals here are not spectacular but provide for a “fun” track. Mr. Hughes is reminiscent of Lovato’s 2009 *Everytime You Lie*. She takes a more R&B sound and her sassiness just exudes on this track. Mr. Hughes, real or not, did Lovato wrong, but this song is about her having the final laugh.

The album closes with two *Cool for the Summer* remixes - both very danceable and an interesting way to close the album. Overall, Lovato proved that she has more talent than she has shown before and that even if she cannot be tied down to one genre of music, she can do it all given the chance. The future is in her hands and with her voice she will be able to stand with the other leading ladies in the music industry.

# The Martian: A Tale of Science and Survival

By Alexis Kaenel  
Staff Reporter

Between the discovery of water on its surface and the release of sci-fi survival flick *The Martian*, our neighboring planet Mars has become quite the center of attention. Based on the book of the same name by Andy Weir, *The Martian* sees director Ridley Scott's return to form in the sci-fi genre. The film itself centers on Mark Watney, a NASA botanist aboard the Ares III who, through unfortunate events, is left behind on the red planet. He must fight to survive starvation, dehydration, and anything else Mars can throw at him. Along with Matt Damon (Watney), the cast consists of big name actors like Michael Peña and Jessica Chastain among the Ares crew. Jeff Daniels and Chiwetel Ejiofor make up the staff at Houston, NASA's communication base.

*The Martian* questions the importance of a single human life. How much should you sacrifice for one man? But interestingly enough, none of the characters become one-dimensional or flat in the face of this question. The film keeps the viewers on their toes by avoiding this overused trope and bringing a new take on the classic man vs. nature tale. Damon beautifully portrays the film's theme of human perseverance against nature. Even when left all alone, millions of miles from his home planet, Watney does not give up; he gets to work. Damon's acting and situation is reminiscent of Tom Hanks in *Cast Away*. In a way that is what *The Martian* is, but with a Mars Rover instead of Wilson.

The accurate science of the film along with beautiful sets make the movie, though set in space, feel very grounded. It is a blockbuster that showed heart, quality acting, and a respect for its source material. As Neil deGrasse Tyson tweeted, "The main character [had to survive] not on wit, prayer, or hope, but by 'sciencing the shit' out of everything." This movie is a true blend of science and fiction, only compromising scientific accuracy when absolutely necessary.

"The Martian questions the importance of a single human life. How much should you sacrifice for one man?"

Yet while Watney mostly relies on his intelligence and botany skills to survive, occasionally the stars align and just what he needs magically pops into existence. Now this is the bane of not only every survival movie, but also most other blockbusters as well. There are bound to be a few deus ex machinas. Yet when watching *The Martian*, it can briefly bring you out of the film. Along with that, most of the time that Damon is on screen he is being recorded by the station's cameras. This means that what the viewer sees of Watney is being broadcasted to the entire world or recorded as a video log. This can affect the portrayal of his character and make him seem a bit stale. It also doesn't show much of a character arc for Watney.

Although there were some flaws, overall *The Martian* was a film full of amazing action, acting, and sci-fi fun.



Photo Courtesy of www.io9.com

*The Martian* offers a look into just how far human compassion will go to save a life.

## November

MOVIES  
2015

Picking a movie is hard. Let us make it easier by showing you the the release dates for big movies of November!

### Date of Release

NOV. 6



#### Peanuts

Charles Schultz's characters come to life in this 3D animated Feature. Get ready for the big screen return of Charlie Brown and the gang.



#### Spectre

Bond (James Bond) returns to confront the Secret organization Spectre. This will be Daniel Craig's fourth Bond movie.

NOV. 13



#### Spotlight

The story of the Boston Globe's ruthless search for truth in the face of the 2011 priest scandal.



#### By the Sea

Staring Angelina Jolie and husband Brad Pitt, this romantic drama is written and directed by Jolie.

NOV. 25



The Hunger Games: Mockingjay Pt. 2 The last installment in Jennifer Lawrence's blockbuster series.



The Night Before Seth Rogen, Joseph Gordon-Levitt, and Anthony Mackie star in this holiday comedy.

NOV. 25



#### Creed

This boxing flick stars Micheal B. Jordan as the son to Rocky's ex-riival Apollo Creed. Stallone reprises his role as Rocky Balboa, but this time he's not the one in the ring.



#### The Good Dinosaur

What if dinosaurs never went extinct? Pixar's newest animated film answers that question with the adventures of Arlo the dino and his new human friend.

NOV. 27



The Danish Girl Transgender artist Lili Elbe (Eddie Redmayne) and her wife Gerda Wegener (Alicia Vikander) are the focus of this film, based on true events.



I Saw the Light Tom Hiddleston stars in this Hank Williams biopic, showing the course of the singer's career and life.

Infograph by Alexis Kaenel

# New Season, New Players, New Goals

By Dena Abu-Saif  
Staff Reporter

The Carroll University football team is constantly improving while keeping the team close. When discussing the team as a whole with Head Coach Mark Krzykowski, he stated that the team “learns from mistakes, celebrates victories and grows.” Krzykowski says that he, and the other coaches, work toward a position where the team can accomplish their goals. Sure, winning every game would be fantastic but they have set similar goals to improve their team. In the upcoming games, the team will move into the Northern half of the conference so when considering playoffs and championship games these next games count. Nonetheless, when it comes down to it as Krzykowski puts it, “a team could lose four non-conference games, win their divisional games and be conference champions.” This may appear as an easy goal to achieve, but the players work hard every practice to get there.

With the exit of seniors and the entrance of new players Krzykowski says that “receiving new players is always interesting and fun.” In the last five years, Carroll Football has averaged 20 seniors which reflects into a large incoming freshmen class. The transition of learning the playbook can “be challenging, but it’s part of the job,” said Krzykowski. However, the new students have a strong will and spirit for the sport, plus getting to know them and building relationships makes the team even stronger. The process they go through to choose players does not happen quickly. “We do our homework,” stated Krzy-

kowski. When they choose a student for the team, they do not have a tryout process. Students that receive an invitation - based upon their high school career - and accept stay, no cuts.

In regards to the homecoming game Krzykowski said, “winning at homecoming is always good, but not without mistakes.” With a win of 35-13, Carroll had a good game to round off homecoming week; nevertheless, with any errors that occurred, a lesson can be made. No game

“There’s no doubt that most of the bonds and relationships we’ve built together will last a long time.”

- Kyle Burlingame

goes perfectly. With this game, according to Krzykowski, “the ability to makes plays, on both sides of the ball, the team had some really good performances.” One of many good performances came from Kevin Jennings, wide receiver, who won a National Honor from D3 football for Team of the Week from this game. “I am very honored to be recognized on the D3 football national Team of the Week. There is no way I would have had this opportunity without the rest of my teammates. It’s easy to be successful as a wide receiver when your defense is able to get the ball back, your linemen block their assignments, and

your quarterback delivers catchable balls,” said Jennings. Playing a great game comes from the whole team, not one individual person. The team prepares the same way for every game to show that all games have equal importance whether the game rounds out Homecoming week or pits Carroll against our rivals, St. Norbert College.

Building upon that, the players themselves need to be calm and focused to have a good game. Quarterback Kyle Burlingame said “rarely before a game will I get nervous,” nerves could offset his mentality so, Burlingame stated, “I try to bring myself into a practice like situation come game time and be prepared for an opponent so I know what to expect.” When asking about how he feels during a game Burlingame said, “I try to remain as calm, collected and focused as possible. I think playing this way can carry over to other players on the offense to maintain composure and stay focused. However there is no better feeling than scoring a touchdown and watching your teammates that you’ve worked hard with succeed.” Peter Menges, defensive end, explains how the team this year bonds really well through competition, “The environment was a little tense at the beginning of the year as people were fighting for positions, but now we are all working together to achieve the same goal,” stated Menges. Burlingame agrees when he said, “There’s no doubt that most of the bonds and relationships we’ve built together will last a long time.” The players and coaches prepare for a great year, with goals in place the season will hopefully be spectacular.

## Carroll Cheerleading: Turning a New Page



Photo by Lauren Rasmussen

Carroll’s Cheer Team Practicing their routines at Van Male Field House.

By Colleen Buetow  
Staff Reporter

Over the course of the past year the Carroll cheerleading team has grown and evolved immensely. From two brand new coaches to a variety of additional cheers, and new cheerleaders, the program is moving in a positive direction.

Abby Meddaugh, Assistant Director of Student Conduct at Carroll, has taken on the role of the new Head Coach. Meddaugh was a dancer by trade, having danced throughout high school and college. Meddaugh also helped in forming a hip-hop stunting team while she was in college and judged cheerleading and dance competitions, so she was able to learn more about the sport and utilize her background in coaching. “Because of my role on campus, my position does not always allow me to engage with students in a positive way. So coaching cheerleading is definitely a more intriguing way to get to know students,” said Meddaugh.

In addition to the new Head Coach, a new Assistant Coach role has also been filled. Kelly Frank, a 2015 Carroll graduate and former cheerleader has taken on this position. Because Frank was on the team for four years, she is able to draw on her experiences and continue to move the program in a positive direction. “The transition from student and cheerleader to coach has been a really positive experience. It has been different on game day, but it’s also a really proud moment for me to see the team working together while still being involved and utilizing the skills I have from being a cheerleader,” Frank said.

From last year to this year, the returning cheerleaders have also seen a tremendous change in the environment and positivity of the team projected from the new coaching staff.

“The program is different this year in many ways. For example, we were fortunate enough to get two new, wonderful coaches who have provided us with great opportunities that we did not have before. I am also looking forward to seeing the skills that we will acquire throughout the season because we have been working very hard to be the best we can be,” sophomore Morgan McMurray stated.

This positive outlook on the team is also very evident among the new cheerleaders this year. Freshmen cheerleader Madeleine Hepperlen said, “I really like the Carroll cheer program so far. It has been really fun getting to know new people and grow as a team,”

The cheerleaders, with the guidance of their coaches, are working to master a variety of new tumbling skills, cheers, and stunts to incorporate into half time routines, sideline cheers, and timeouts.

As a whole, the team is striving to achieve several common goals for the year such as being more involved with the student body, mastering more difficult and intricate stunts, and portraying positivity.

So whether it be the new coaches or just a more positive outlook as a whole, the cheerleading program is evolving into a team to be recognized. The “new” cheerleading team can be seen at the remaining football games as well as both Men’s and Women’s basketball games this coming season.